



**Royal  
Geelong Show**

19-22 October 2023

# Homcraft Horticulture

## Schedule



[www.royalgeelongshow.org.au](http://www.royalgeelongshow.org.au)





## Royal Geelong Agricultural & Pastoral Society Inc.

### 2023 MANAGEMENT COUNCIL & EXECUTIVE

**President:** Tom McCann

**Vice Presidents:** Glenn Morrison, David Heath and Don McDonald

**Treasurer:** Jodie Frisch

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Jamie Anderson  
David Baker  
Allan Boardman  
Laurie Braybrook  
Malcom Cameron  
Peter Cleary  
Don Cuttler  
Ian Cuttler  
Jodie Frisch  
Leigh Harding

Dot Harper  
John Hill  
Graham Johns  
Peter Keays  
Noel Larcombe  
Stuart Larcombe  
Murray Leigh  
Brian Lincoln  
Peter Little  
Barry Lugg  
Geoff Mann

Lyle McCallum  
Bill McCann  
Ken Mears  
Steve Moore  
Glenn Morrison  
Graeme Paech  
Ted Stephens  
John Stray  
Trevor Warren

### COUNCIL MEMBERS

John Birrell  
Tony Cleeland  
David Heath  
Pixie Heath  
Nicole Hope  
Peyton Hope  
Gail Joordens  
Emma Judge  
Brian Keirl

David Mann  
Sarah Matthews  
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Tom McCann  
Don McDonald  
Shane Needham  
Kelvin Rogers  
Alphonsus Rowe  
Marianne Scott

Sheree Seiffert  
Jessica Sharp  
Bob Thompson  
Graeme Tomkins  
Pat Tyler  
Andrew Wallace  
Kim Wallace

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### MISSION STATEMENT

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**To encourage and promote excellence in agriculture, business, cultural and community activities to the benefit of all concerned.**

### Royal Geelong Agricultural & Pastoral Society Inc

Geelong Showgrounds,  
79 Breakwater Road, East Geelong VIC 3219  
[info@royalgeelongshow.org.au](mailto:info@royalgeelongshow.org.au)  
03 52211707

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### NEW IN 2023

- \* Honey classes on page 14
- \* Drone photography on page 24
- \* Horticulture – Just for Fun page 42
- \* New craft classes – paint by number and digital art
- \* New section for Junior Special Needs Cookery

# ENTRY CLOSING DATES

**HECRAFTS – 1<sup>st</sup> September 2023**

**HORTICULTURE – 29<sup>th</sup> September 2023**

## HECRAFT - HOW TO ENTER

Please ensure that you have read this schedule thoroughly including the rules and regulations, conditions of entry, closing dates and definitions. Carefully select the classes in which you would like to enter. Please contact administration if you are unsure of definitions

### 1. ONLINE ENTRIES

Enter online via <https://showday.online/show/royalgeelong> and follow the links. It is secure, quick and easy. If you are entering online, you are agreeing to the terms & conditions and the entry is accepted as signed.

### 2. MANUAL ENTRIES

Each exhibitor must have their own entry form which includes all junior and special needs classes. Manual entry forms must be signed by the exhibitor. Incomplete entry forms will not be processed.

### 3. ENTRY FEES

You must include payment for your entries in full at the time of entry. Please pay close attention to the entry fees listed at the beginning of each section as they can vary.

All entries (online & manual) will incur a \$5 processing fee.

**Arts and Crafts, Cookery and Woolcraft Classes**

\$2.50 per entry, limit of 2 entries per person, per class

**Special Needs Classes**

Free entry, limit of 2 entries per class

**Junior Classes**

\$1.00 per entry, limit of 2 entries per person, per class

### 4. CLOSING DATES

Entries strictly close on the advertised closing dates. Late entries will not be accepted under any circumstances.



All Victorian Agricultural Show classes (cookery, crafts and photography) are judged at our Show and the winners move on to the South West Regional Finals. Winners of the regional finals progress to the State Finals. The Carrot Cake and Junior Muffins are judged at the annual VAS Convention, all other classes are judged at the Melbourne Royal Show.

**The Homecraft Committee are always keen to add new volunteers to their group. If you are interested in helping us, please call the office on 03 52211707.**

## HEMERAFT – DELIVERY TIMES

### PLEASE BRING YOUR CONFIRMATION OF ENTRY TO DELIVER AND COLLECT ALL EXHIBITS

Exhibits must be delivered to the Geelong Showgrounds, 79 Breakwater Road, East Geelong. Please ensure that you obey all traffic signs when entering and exiting the Showgrounds. Delivery and collection times for 2023 are:

#### FINEART

Friday 13<sup>th</sup> October 11:30am to 5:30pm Homecraft Pavilion 1

#### CRAFTS, CROCHET, KNITTING, LACE, NEEDLEWORK, MILLINERY, PHOTOGRAPHY, GROUP WORK and WOODWORK

Friday 13<sup>th</sup> October 11:30am to 3:00pm Homecraft Pavilion 1 and 3

Monday 16<sup>th</sup> October 10:30am to 5:00pm

#### JUNIOR ARTS and CRAFTS AND PHOTOGRAPHY

Friday 13<sup>th</sup> October 11:30am to 3:00pm Homecraft Pavilion 2

Monday 16<sup>th</sup> October 10:30am to 5:00pm

#### CWA

Friday 13<sup>th</sup> October 11:30am to 3:00pm Homecraft Pavilion 1

Monday 16<sup>th</sup> October 10:30am to 5:00pm

#### WOOLCRAFT (Classes 1454-1511)

Tuesday 17<sup>th</sup> October 9:00am to 11:00am Sheep Pavilion

#### JAMS AND PRESERVES and HONEY

Friday 13<sup>th</sup> October 11:30am to 3:00pm Homecraft Pavilion 1

Monday 16<sup>th</sup> October 10:30am to 5:00pm

Wednesday 18<sup>th</sup> October 8.30am to 10.00am

#### COOKERY, TRAYS, CAKE DECORATING, JUNIOR COOKERY

Wednesday 18<sup>th</sup> October 8.30am to 10.00am Homecraft Pavilion 1

#### HORTICULTURE

Wednesday 18<sup>th</sup> October 12.00pm to 6.00pm Hall of Agriculture

*Exhibits may be forwarded by post to arrive at the Showgrounds no later than 5.00pm Friday 13<sup>th</sup> October.*

## HEMERAFT – COLLECTION TIMES

#### FINE ART, CRAFTS, CROCHET, KNITTING, LACE, NEEDLEWORK, MILLINERY, PHOTOGRAPHY, GROUP WORK and WOODWORK

Monday 23<sup>rd</sup> October 8:30am to 4:00pm Homecraft Pavilion 1 and 3

#### JUNIOR ARTS and CRAFTS AND PHOTOGRAPHY

Monday 23<sup>rd</sup> October 8:00am to 4:00pm Homecraft Pavilion 2

#### CWA

Monday 23<sup>rd</sup> October 8:00am to 4:00pm Homecraft Pavilion 1

#### WOOLCRAFT

Sunday 22<sup>nd</sup> October 5:45pm to 6:00pm Sheep Pavilion

#### COOKERY, TRAYS, DECORATED CAKES, JAMS AND PRESERVES, HONEY, JUNIOR COOKERY

Monday 23<sup>rd</sup> October 8:00am to 4:00pm Homecraft Pavilion 1

#### HORTICULTURE

Sunday 22<sup>nd</sup> October 5.00pm to 6.00pm Hall of Agriculture

Monday 23<sup>rd</sup> October 9.00am to 12.00pm

**RGAPS will not be responsible for exhibits not collected by 5.00pm Monday 23<sup>rd</sup> October 2023**



## SPECIAL PRIZES

### **Edna McCann Memorial Most Successful Homecraft Exhibitor**

\$250 prize donated by the McCann Family

Awarded to the most successful exhibitor across all sections of Open Homecraft. Points System 1st - 5, 2nd - 3, 3<sup>rd</sup> - 1 point. Points must be achieved across three distinct sections. Excludes Seniors, Special Needs, Woolcraft, Horticulture, Group Work, CWA and Challenge Sections

In 1929, Miss Edna McIntyre started her association with the Geelong Show Society as an attendant to the Carnival Queen. She married, began exhibiting, and joined the Stewards group. Now Edna McCann, she was elected to the position of Superintendent of the Ladies Committee in 1938. She and her team always created interesting displays in the pavilions. Edna's leadership skills and dedication to the Show for more than 50 years is an outstanding record, and the recipient of this Award can be proud to have earned it.

### **Isla Adamson Champion Craft Exhibit**

\$100 prize donated by Mrs Isla Adamson

The Winner is chosen from the Best Exhibits in Art, Craft, Hook & Bobbin, Needlework, Photography, Millinery Senior, Citizens and Woodwork Sections. The Champion Craft Exhibit will be judged based on aesthetic appeal and workmanship.

Isla began exhibiting needlework and cookery as a youngster in 1937 and joined the volunteer Stewards in 1948. Isla maintained her interest and skills in this field and took over the role of President and Convenor of the Home Industries pavilion in 1989. Isla is a wonderful source of support and knowledge to Stewards new to the system. She has served in roles on the Executive, and her distinguished service to the Society was rewarded with an Honorary Life Membership in 2005.

### **Dulcie Rogers Memorial Most Successful Cooking Exhibitor**

\$100 prize sponsored by the Hellebrand Family

To qualify exhibitors must secure points in both Cookery and Jams and Preserves. Points awarded to one entry per class per exhibitor. Points System 1st - 5, 2nd - 3, 3<sup>rd</sup> - 1 point.

Dulcie was raised on a farm, and from an early age, grew vegetables, milked a cow, and cooked for her family. The Geelong Show was a popular annual event for them, and after Dulcie married, she lived in St. Helens, from where she and her three small children walked to the East Geelong Showgrounds every year. Her passion was cooking – jams, preserves and superb sponges and scones. When her vision deteriorated in later years, Dulcie took up pottery, entering items for Vision Australia. Assisted by family, Dulcie continued to visit the Show Homecraft Pavilion until her passing, aged 91 years.

### **Peg Bone Memorial Horticulture Aggregate**

\$200 prize money and trophy sponsored by her Family

Awarded to the overall aggregate winner of the Horticulture Section. Points awarded to one entry per class per exhibitor. Points System 1st - 5, 2nd - 3, 3<sup>rd</sup> - 1 point on open and novice classes.

In 1962, Peg Bone's love of plants led to her start exhibiting in the Flower section of the Geelong Show. This association led to Peg being elected to the role of Convenor of the Floral pavilion in 1987, and she established Horticultural courses in the Hall of Agriculture. Peg became a Life Member and a Councillor of the Royal Geelong Agricultural and Pastoral Society.

***The President and the Committee of the Homecraft Section would like to thank these fine ladies and their families for their generous donations, their pioneering spirit, and the wonderful legacies they have left for us to follow.***



## HOMECRAFT REGULATIONS

1. All entries must be the bona-fide work of the Exhibitor.
2. All exhibitors MUST be AMATEUR
3. Exhibits are not to be advertised 'FOR SALE'.
4. All Exhibits for judging must have been completed since the 2022 Show.
5. Entry fees will not be refunded.
6. An Exhibit cannot be entered in more than one class.
7. Exhibits may be personally delivered, forwarded by post or by courier to the Geelong Showgrounds. Exhibits lodged after stated times, may be accepted but will not be judged.
8. Laundered and/or worn articles are not eligible for entry.
9. Section tickets must be firmly attached by safety pins or sewn where possible. No dressmaker's pins.
10. Points for aggregates 1st - 5 pts, 2nd - 3 pts, 3rd - 1pt.
11. All Homecraft and Horticulture classes have an entry limit of two (2) entries per exhibitor.

## HOMECRAFT JUDGING

12. No Exhibitor or spectator will be permitted in the Judging areas.
13. Stewards reserve the right to put wrongly entered articles into correct classes.
14. Stewards will divide classes into categories before judging if required.
15. No Steward will be allowed to steward in a section if they have Exhibit(s) in that section.

## DEFINITIONS

16. **A Garment** – A garment is an article that can be fitted onto the body.
17. **An Article** – A Garment may be exhibited in a class calling for an article, but only garments can be exhibited in garment classes.
18. **Novice Class** - Entries by persons who have not previously won First Prize in that class at the Royal Geelong Show.

## VAS LTD COMPETITIONS REGULATIONS



THESE REGULATIONS COVER THE VAS LTD EMBROIDERY, CROCHET, PATCHWORK, KNITTING, CROSS STITCH, PHOTOGRAPHY AND SEWING CLASSES

19. Each exhibit entered must be the bona fide work of the Exhibitor.

20. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
21. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
22. An Exhibitor may represent only one Society at Group Level and one Group at State Level.
23. An Exhibit may only win one Group Final in a Show Season, should the same article be entered again and found to have already won a Group Final in the same Show season the Exhibitor must return the prizemoney and will be disqualified from exhibiting for 12 months.
24. The South Western Group winner of the current Show Season will compete as a finalist in the State Final at the 2023 Royal Melbourne Show.
25. An Item having won a State Final is no longer eligible to compete in the competition.
26. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter may be eligible to compete.

## VAS LTD COOKERY & JUNIOR COOKERY CLASSES

27. The entrant must follow the recipe specifications provided.
28. Each cake entered must be the bona fide work of the Exhibitor.
29. VAS cookery competitions follow the three levels of competition: Show Level, Group Level and State Level.
30. An Exhibitor having won at their Local Show will bake another cake for entry in the Group Final, the winner will then be required to bake a further cake for the State Final.
31. An Exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
32. An Exhibitor is only eligible to represent one Group in the State Final.
33. If for any reason a winner is unable to compete at Group or State Final Level then the second placegetter is eligible to compete.

## GENERAL RGAPS RULES

### ENTRIES

1. All Exhibits must be the bona fide property of the Exhibitor at the close of entries.
2. All entries must be lodged on the Official Entry Form or online, on or before the nominated closing date.
3. All entry fees as specified in Schedule must be paid at time of entry.
4. Exhibitors must give such information regarding their Exhibits as RGAPS may require and submit Statutory Declarations with such information and produce evidence if called upon by RGAPS. In case of non-compliance, the Exhibit may be disqualified and the prize withheld.

5. RGAPS has the right to refuse any entry, refuse any Exhibit entered, the right to compete without giving any reason for same, provided the entrance money is returned.
6. Entry fees for withdrawn exhibits will not be refunded.

## JUDGING

7. Exhibitors will be required to place Exhibits as directed by the Chief Stewards.
8. The decision of the Judge as to the merits of Exhibits shall be final and without appeal.
9. Where Special prizes are offered in a Class, the First prize offered by RGAPS will be withdrawn unless otherwise specified.
10. RGAPS reserves the right to allot a trophy in place of prize money or vice-versa.
11. The Judges' may withhold a prize or award a lesser prize.
12. The Judges' decision is final.
13. RGAPS will not be held responsible in cases where wrong Class tickets have been given to Exhibitors after judging has commenced. It is the responsibility of the Exhibitor to check section tickets with the Schedule prior to the Show.
14. The Committee/Stewards reserve the right to modify classes according to the number of entries received.
15. Protests based on non-compliance with the conditions of the Prize Schedule or the Regulations will be taken into consideration by RGAPS, if, lodged with the Chief Steward one hour after the Judge has made their award or for Classes where a prize is not awarded by 3.00 pm on the day of competition together with \$50 as a guarantee of the bona fide of the protest. The money will be returned if the protest is upheld. RGAPS decision will be final and without further appeal, excluding the dog section, which is affiliated with and controlled by the Rules of Dogs Victoria.

## PRIZES

16. Perpetual Trophies will remain in the Administration Building, Geelong Showgrounds.
17. If, due to unforeseen circumstances sponsorship is not forthcoming for any sponsored class, the prizemoney/prize may not be provided by RGAPS.
18. RGAPS reserves the right to use photographs and videos of entries at any time, present or in the future.
19. Prizemoney is GST inclusive. If you are registered for GST, the onus is on the Exhibitor to remit GST to the ATO and provide RGAPS with a Tax Invoice.
20. Any prize (trophy, voucher, etc.) awarded by RGAPS at any of their competitions and left unclaimed for a period of six months, will be forfeited and cancelled by the RGAPS Management Council.
21. Any prizemoney cheques not presented within twelve (12) months from the date of the Show will be cancelled by the RGAPS Management Council.

22. Any infringement of these Regulations may disqualify the Exhibitor from taking a prize. Any dispute as to the construction of these Regulations or the interpretation of the Schedule shall be determined by RGAPS, whose decision is final and without appeal.
23. Results will be posted on the Royal Geelong Show website after completion of the show.

## ACCESS

24. For entry outside of show hours appropriate vehicle passes must be attached to the windscreen of the vehicle, otherwise entry will be refused.
25. Gate instructions must be strictly adhered to.
26. No vehicle is permitted entry after 9.00am.
27. No Exhibit will be admitted onto the Showgrounds, unless Exhibitor Pass is presented at the gate.
28. Security and Show gate personnel have the right to enforce all Regulations regarding gate access to the Geelong Showgrounds
29. Implements, machinery and commercial exhibits, livestock and general exhibits must be in their designated areas within the Showgrounds by 8.00am on each morning of the Show.

## ANIMALS

30. No animals, implements etc. except those entered, will be allowed on the Showgrounds.
31. Exhibitors must state as accurately as possible, at time of entry, the date of birth of all stock in classes where age is specified, and in all sheep classes, the time of last shearing.
32. Dogs must be registered under the Regulations adopted by Dogs Victoria.
33. Water will be provided for stock exhibited, but Exhibitors must provide their own fodder.
34. All vehicles bringing livestock Exhibits to the yards must be removed from the Showgrounds after discharging their loads or placed where directed by the Stewards of the Section.
35. Primary Producers who show their animals are required to have Public Liability Insurance.
36. If, in the opinion of RGAPS any exhibition of livestock is unsound, either temporary or otherwise, the opinion of a Veterinary Surgeon of RGAPS may be obtained at cost of the exhibitor.
37. It is the owner's responsibility to provide security to ensure that their animals are kept safe and secure for the duration of their time at the Geelong Showgrounds.

## PROPERTY & BEHAVIOUR

38. RGAPS shall not under any circumstances be responsible for any loss or damage of exhibits or displays, all exhibits and displays are accepted solely at the exhibitor's own risk. RGAPS will not be responsible for Exhibits, but every reasonable care will be taken of the same.

39. The Royal Geelong Agricultural & Pastoral Society will not be held liable for any injuries that may be suffered by a person or persons taking part on behalf of an Exhibitor. In the event of an incident, RGAPS will appoint attendants to take charge and control all of his/her entries.
40. All Exhibitors have a Duty of Care to avoid situations that could lead to injury to themselves or other people. This Duty of Care extends to the prevention of damage to property.
41. No Exhibitor shall interfere with the Exhibits in ANY WAY whatsoever during the time the Exhibition is open. Anyone interfering without the permission of the Stewards may be expelled from the Showgrounds.
42. No person will be permitted to put any placard or advertisement on pens or grounds without the permission of the President. Proprietorship remains that of RGAPS.
43. If, in the opinion of the Stewards, the conduct of any Exhibitor or any other person shall be such as to demand such a course, they shall have the power to forfeit any or all prizes such Exhibitors may have won, and may further cause such person or Exhibitor and Exhibit to be removed from the Showgrounds.
44. Exhibitors must comply with any reasonable request of RGAPS representatives.
45. All areas must be kept clean and tidy with clearly defined and available access and exit routes always. Build-up of combustible waste must be avoided always.

## SAFETY

46. Care must be taken to minimize trip hazards and obstacles that people may walk into. Avoid laying unprotected cables or pipes on or above paths, walkways or roads.
47. Exhibitors must notify the Section/Pavilion Supervisor or Administration immediately of any hazards detected or incidents. Hazards or incidents are any situation that could result or has resulted in:
  - a. the injury, illness or death of any person or animal.
  - b. the damage, destruction or loss of property.
48. Emergency information and maps showing Emergency Assembly Points are in the various animal pavilions and buildings. Exhibitors should be familiar with these plans.
49. Exhibitors should supply their own Safety Switch (RCD) for installation at each power outlet they use.
50. Extension cords must be earthed and all electrical appliances must be earthed or double insulated. Appliances must be in a sound working order.
51. The use of double adapters is strictly prohibited. Power boards must be fitted with current overload protection.
52. Beverages/Food brought onto the Showgrounds in glass containers is strictly forbidden.
53. Radiant electric or gas heaters are prohibited.
54. Light sockets must not be used for any other purpose than for lighting.
55. No naked flames are permitted.

56. Firefighting and other Emergency Equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to Section/Pavilion Supervisor or Administration immediately.
57. All Exhibitor electrical items, including leads, must have a current safety compliance tag.

## HOUSEKEEPING

58. Smoking is not permitted inside buildings, within 10m of a building entrance, near food sales and eating areas, combustibles, during public performances or while handling hazardous materials.
59. Alcohol is not permitted to be brought onto the Geelong Showgrounds.
60. Security and Show personnel have the right to enforce all Regulations and control regarding people's behaviour and remove those persons as determined.
61. All waste, including liquids, must be disposed of responsibly. Storm drains must not be used for the disposal of waste.
62. Media comment about matters involving RGAPS or the Showgrounds is co-ordinated by the President.

## HOMECRAFT SECTION COMMITTEE

### Section Chair: Gail Joordens

Isla Adamson	Rose Allison
Cathy Altmann	Denise Baker
Dorothy Belfrage	Hether Burger
Cris Boerner	Sharon Clearwater
Heather Condie	Mary Connolly
Gailene Cutler	Thelma Dainton
Chris Davis	Robyn Flewell-Smith
Dot Harper	Wendy Hellebrand
Eleanor Hill	Sue Holmes
Tina Johnston	Gail Joordens
Ros Leigh	Anne Mahony
Judy Mc Lean	Alma Miller
Maureen Neuschafer	Jan Rockliff
Pat Tyler	Ruth Wilding

## CHALLENGES

**No entry fee, processing fee still applies.  
1st \$5 Certificates to 3rd place.  
No limit to the number of entries per Exhibitor.**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm  
and Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

### BEANIE CHALLENGE

The Annual Beanie Challenge for Juniors and Adults to create, show and DONATE is on again.

The Homecraft Committee invites you to create a beanie using any technique eg:- knit, crochet, felt or sew. Show off your beanie making skills and creativity and put your imagination to a good cause.

The Beanies will be displayed during the Geelong Show then be donated to local charities to be distributed to those in need.



Class 1000 Junior Beanie Challenge (18 years and under)

Class 1001 Adult Beanie Challenge

### COT BLANKETS FOR THE SPECIAL CARE NURSERY

Knit or crochet a bright coloured pattern or plain blanket to be DONATED to the Special Care Nursery at University Hospital, Geelong.

Blankets are placed on the cots of premature and sick babies to keep them warm. Blankets are then given to the families to take home.

It is preferred that blankets be made of wool, natural fibres, wool blend or cotton yarn up to and including 8 ply. Blankets to be 50cm x 50cm.

The judge will be the Nurse Unit Manager of the Special Care Nursery.



Class 1002 Cot Blankets

## FIDDLE BLANKET

Fiddle blankets or sensory mats are made and given to either children with special needs or adults with dementia. The blanket provides a soothing and stimulating activity for the owner. The blankets need to have varied activities, colour and textures without being too busy. Attachments may be buttons, zippers, buckles etc. Please ensure that any attachments are securely attached. The base fabric should be sturdy. Suggested size 30cm x 60cm. Entries will be donated to suitable groups after the Show.



Class 1003 Fiddle Blanket

## ART

**Entry Fee \$2.50. Processing fee applies.  
Limit 2 entries per Exhibitor per class  
1st \$5 Certificates to 3rd place**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 5.30pm**

### CHINA PAINTING

#### Open

Class 1004 Birds and Animals

Class 1005 Miniature Piece

Maximum size 11cm on any side

Class 1006 Cabinet Piece

Maximum size 23cm on any side

Class 1007 Innovative Piece

Class 1008 A Workshop Piece

Class 1009 Item of my choice

#### Intermediate

Class 1010 Intermediate - Birds and Animals

Class 1011 Intermediate - Miniature Piece

Maximum size 11cm on any side

Class 1012 Intermediate - Cabinet Piece

Maximum size 23cm on any side

Class 1013 Intermediate - A Workshop Piece

Class 1014 Intermediate - Item of my choice

Not scheduled above

#### Novice

Class 1015 Novice - A Workshop Piece

Class 1016 Novice - Item of my choice

Not to have been eligible for any other class in this section or other homecraft class

## **BEST EXHIBIT - OPEN CHINA PAINTING**

## **BEST EXHIBIT - INTERMEDIATE CHINA PAINTING**

## **BEST EXHIBIT - NOVICE CHINA PAINTING**

## **BEST EXHIBIT - OVERALL CHINA PAINTING**

### **BARBARA CODY MEMORIAL**

Barbara Cody was a talented, much loved and respected china painter and teacher. She encouraged her students to enter the Geelong Show, as she did herself. She said it was important for the show to have lots of entries so that visitors could appreciate this beautiful art. Her favourite themes were landscapes. Her students have sponsored this award in her memory.

Drawn from Intermediate classes

## **FINE ART**

**Must NOT exceed 60cm x 80cm. MUST BE ABLE TO BE HUNG**  
**All paint must be dry on arrival, wet items will not be accepted.**

### **Open**

Class 1017 Open Oils

Class 1018 Open Watercolour

Class 1019 Open Acrylic

Class 1020 Open Pastel

Class 1021 Open Mixed Media

Class 1022 Open Pen, Pencil and Charcoal

Class 1023 Open Digital Artwork

Not a photograph but may originate from a photograph

Class 1024 Open 3D Sculpture, any medium  
Maximum 30cm x 20cm x 20cm

Class 1025 Open Artwork of an Agricultural Subject, any technique

Class 1026 Open Still Life, any medium

Class 1027 Open any other technique not specified above

### **Novice**

Class 1028 Novice Oils

Class 1029 Novice Watercolour

Class 1030 Novice Acrylic

Class 1031 Novice Pastel

Class 1032 Novice Artwork of an Agricultural Subject, any technique

Class 1033 Novice Still Life, any medium

Class 1034 Novice any other technique not specified above

## **BEST EXHIBIT - FINE ART**

## **FRED HERD RURAL TRIBUTE AWARD**

A painting depicting Life on the Land. In memory of Mr Fred Herd AM. Drawn from any Fine Art class.



## **COOKERY**

**Entry Fee \$2.50. Processing fee applies.**  
**Limit 2 entries per Exhibitor per class**  
**1st \$5 Certificates to 3rd place**

## **COMPULSORY RECIPES**

### **CHOCOLATE CAKE**

125g butter  
2 tablespoons cocoa  
185g castor sugar  
125ml milk  
125g self raising flour  
2 x 60g eggs  
pinch salt  
½ teaspoon vanilla essence

Method: Grease a tin and line with paper. Sift dry ingredients into a large bowl, make a well in the centre, add milk and lightly beaten eggs. Melt butter and pour into mixture then beat well for three minutes until smooth. Pour mixture into prepared loaf tin, place in oven and bake for 35-40 minutes in moderate oven (180°C). When cold decorate with chocolate icing.

### **ORANGE CAKE**

185g butter, melted  
1 large orange  
1 cup castor sugar  
1 ½ cups self raising flour  
3 eggs

Method: Chop and puree the whole orange in a food processor. Add butter, eggs, sugar and flour and mix well. Pour mixture into a greased and lined 18cm cake pan. Bake in a moderate oven 180°C for 50 minutes or until cooked.





## PLAIN SPONGE

¾ cup corn flour  
1 tablespoon custard powder  
¾ cup caster sugar  
1 teaspoon cream of tartar  
½ teaspoon bicarb soda  
4 eggs  
1 teaspoon vanilla

Method: Preheat oven to 200°C. Warm the bowl. Gradually combine sugar to the egg yolks. Add egg whites and beat for 5 minutes. Add sifted dry ingredients. Pour mixture in 2 x 20cm round tins. Bake in oven at 180°C for 20 minutes.

## FLUFFY CHOCOLATE SPONGE

4 eggs  
¾ cup castor sugar  
½ cup corn flour  
1 tablespoon plain flour  
½ teaspoon bicarb soda  
2 teaspoons cocoa  
1 tablespoon golden syrup

Method: Sift all dry ingredients three times. Beat egg whites until stiff, add sugar and beat until smooth and glossy. Add yolks one at a time, then the golden syrup. Stir in the dry ingredients. Pour mixture onto 2 x 20cm round tins. Bake in a moderate oven (180°C) for 20-25 minutes.

## ZUCCHINI AND WALNUT LOAF

2 eggs  
1 cup sugar  
1 teaspoon vanilla  
½ cup vegetable oil  
1 ¾ cups grated zucchini  
1 cup self raising flour  
½ cup plain flour  
½ teaspoon salt  
½ teaspoon bicarb soda  
1 ½ teaspoon cinnamon  
½ cup walnuts or pecans

Method: Grease a loaf pan and line with baking paper. Sift dry ingredients together. Beat eggs, add sugar and beat until creamy. Mix in vanilla, oil and zucchini. Fold in sifted dry ingredients and nuts. Pour into the prepared tin and cook at 180°C for 45-60 minutes.

## CUP CAKES

125g butter, softened  
½ cup milk  
1 cup caster sugar  
1 ½ cups plain flour, sifted  
2 large eggs  
1 teaspoon vanilla  
¼ teaspoon salt  
2 teaspoons baking powder

Method: Preheat oven to 180°C. Combine all ingredients in a mixing bowl and beat until smooth with an electric mixer. Place mixture into lined cupcake trays using a spoon and bake for 15 minutes. When cold decorate with icing.

## COOKING

**Delivery date: Wednesday 18<sup>th</sup> Oct 8.30am – 10.00am**

### Open

Class 1035 Fruit Cake  
Round tin 20cm, own recipe

Class 1036 Banana Cake - Iced  
Baked in a loaf tin

Class 1037 Chocolate Cake with Chocolate Icing  
Recipe supplied, loaf tin

Class 1038 Gluten Free Orange and Almond Cake  
20cm round tin

Class 1039 Sponge Sandwich, unfilled  
Made from one batch of mixture, 2 x 20cm round tins  
Recipe supplied

Class 1040 Fluffy Chocolate Sponge, unfilled  
Made from one batch of mixture, 2 x 20cm round tin  
Recipe supplied

Class 1041 Tea Cake  
20cm round tin

Class 1042 My Favourite Cake  
Type of cake to be named. Maximum size 20cm diameter, round or square tin. May be iced, no cream cheese or butter icing.

Class 1043 Three Cupcakes, Iced and Decorated  
Recipe supplied

Class 1044 Three Cupcakes, Uniced  
Recipe supplied

Class 1045 Three Lamingtons, 4 to 5 cm cubes  
Must make own butter cake

Class 1046 Jam Swiss Roll  
Do not trim ends

Class 1047 Date Loaf  
Loaf tin

Class 1048 Fruit and Nut Loaf  
Cylinder tin

Class 1049 Plum Pudding  
Steamed in basin, made with butter

Class 1050 Three Plain Scones  
Cutter approximately 5cm

Class 1051 Three Cheese Scones  
Cutter approximately 5cm

Class 1052 Decorated Teddy Bear Biscuit  
Edible decorations only

Class 1053 Three Yo Yos  
No bigger than 4cms

Class 1054 Four Macaroons  
State variety



Class 1055 Shortbread cooked in the round, cut into eight wedges

Maximum 18cm diameter

Class 1056 Gluten Free Shortbread cooked in the round, cut into eight wedges

Maximum 18cm diameter

Class 1057 Almond Bread, three pieces

Class 1058 Pikelets, six

5 to 6 cm diameter

Class 1059 Uncooked Slice, two varieties

Two pieces of each, 2.5cm x 5cm

Class 1060 Cooked Slice, two varieties

2 pieces of each, 2.5cm x 5cm

Class 1061 Caramel Fudge, three pieces

2.5cm x 5cm

Class 1062 Plate of ten Handmade Chocolates

Class 1063 Four Hot Cross Buns

Class 1064 Loaf Handmade, White Bread

Class 1065 Loaf Handmade Bread, any variety other than white

Please state variety

Class 1066 Loaf Machine Made Bread

State variety

Class 1067 Five Distinct Items - three cookery, one jam, one pickle or relish

## BEST EXHIBIT - COOKERY

### Novice

Class 1068 Novice - My Favourite Cake

Type of cake to be named. Maximum size 20cm diameter, round or square tin. May be iced, no cream cheese or butter icing.

Class 1069 Novice - Zucchini and Walnut Loaf

Recipe supplied

Class 1070 Novice - Three Cupcakes, Uniced

Recipe supplied

Class 1071 Novice - Uncooked slice

Three pieces of each 2.5cm x 5cm

## BEST EXHIBIT - NOVICE COOKERY

### Mens

Class 1072 Men's cooking - Chocolate Cake

Recipe supplied

Class 1073 Men's Cooking - Three Cupcakes

Recipe supplied

Class 1074 Men's cooking - My Favourite Cake

Cake to be named. Round or square tin, maximum 20cm diameter. May be iced, no cream cheese or butter icing.

Class 1075 Men's cooking - Boiled Pineapple Fruit cake

Own recipe. 20cm round tin. Cake presented on a board with cleats.

Class 1076 Men's cooking - Uncooked Slice, one variety, three pieces

Each piece 2.5cm x 5cm.

Class 1077 Men's cooking - Decorated Teddy Bear biscuit

Edible decorations only

## BEST EXHIBIT - MEN'S COOKERY

### JAMS & PRESERVES

Jams to be delivered with a cellophane cover, no lids or wax. Lids to be on sauce bottles. Ensure jars are labelled with the variety where applicable and the date made.

Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
Monday 16<sup>th</sup> Oct 10.30am – 5.00pm and  
Wednesday 18<sup>th</sup> Oct 8.30am – 10.00am



### Open

Class 1078 Jar of Apricot Jam

Made using fresh fruit

Class 1079 Jar of Berry Jam

Class 1080 Jar of Jam, any variety not included in other classes

Class 1081 Jar of Jelly, any variety

Class 1082 Jar of Quince Jelly

Class 1083 Jar of Breakfast Marmalade, chunky

Class 1084 Jar of Table Marmalade, fine cut

Class 1085 Jar of Lemon Butter

Class 1086 Jar of Fruit Butter, excluding lemon

Class 1087 Three Pieces Quince Paste  
2.5cm x 4cm

Class 1088 Jar of Rhubarb Relish

Class 1089 Jar of Relish, other than rhubarb  
Please state variety on jar label

Class 1090 Jar of Chutney

Class 1091 Jar of Mustard Pickles

Class 1092 Jar of Mixed Clear Pickles

Class 1093 Jar of Salsa, any variety

Class 1094 Bottle of Cordial Concentrate

Class 1095 Bottle of Sweet Dessert Sauce

Class 1096 Bottle of Tomato Sauce

Class 1097 Bottle of Worcestershire Sauce

Class 1098 Bottle of Savoury Plum Sauce

Class 1099 Bottle of Sweet Chilli Sauce

Class 1100 Bottle of Mint Sauce

Class 1101 Bottle of BBQ Sauce

Class 1102 Preserved Fresh Fruit

Class 1103 Preserved Vegetables



Class 1104 Collection of Preserved Fruit and Vegetables (4 varieties)  
 Class 1105 Six Hens Eggs  
 Presented in a carton  
 Class 1106 Three Distinct Items  
 Example: one jam, one marmalade, one bottle of savoury sauce

### BEST EXHIBIT - JAMS AND PRESERVES



#### Novice

Class 1107 Novice - Jar of Apricot Jam  
 Made with fresh fruit  
 Class 1108 Novice - Jar of Berry Jam  
 Class 1109 Novice - Jar of Lemon Butter  
 Class 1110 Novice - Jar of Marmalade  
 Class 1111 Novice - Jar of Relish or Chutney  
 Class 1112 Novice - Bottle of Cordial Concentrate  
 Class 1113 Novice - Bottle of Tomato Sauce

### BEST EXHIBIT - NOVICE JAMS AND PRESERVES

## HONEY

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
 Monday 16<sup>th</sup> Oct 10.30am – 5.00pm and  
 Wednesday 18<sup>th</sup> Oct 8.30am – 10.00am**

Honey is to be in a standard 500gm (375ml) round glass jar, with a white/gold 63mm lid, labelled with honey type and no wax. Jars to be filled halfway between lid rim and top.

Class 1114 Honey - Light  
 Class 1115 Honey - Dark  
 Class 1116 Honey - Creamed  
 Class 1117 Honey - Candied

### BEST EXHIBIT – HONEY



## MORNING TEA TRAYS

**Delivery date: Wednesday 18<sup>th</sup> Oct 8.30am – 10.00am**

Class 1118 Open Morning Tea Tray for One  
 Cup, saucer, plate, teaspoon and serviette. Two different food items on plate, cooked by exhibitor. Tray not exceeding 40cm x 30cm

Class 1119 Primary Student - Grandma's Birthday  
 Cup, saucer, plate, serviette and homemade card. On the plate two homemade biscuits cooked by the exhibitor (same variety). Tray not exceeding 40cm x 30cm.

Class 1120 Secondary Student - Grandma's Birthday  
 Cup, saucer, plate, serviette and homemade card. On the plate two homemade biscuits cooked by the exhibitor (same variety). Tray not exceeding 40cm x 30cm.

## SPECIAL NEEDS COOKERY

**No Entry Fee. Processing Fee applies.**

**Delivery date: Wednesday 18<sup>th</sup> Oct 8.30am – 10.00am**

Class 1121 Orange Cake  
 Recipe supplied, baked in a loaf tin.  
 Class 1122 My Favourite Cake  
 Cake to be named. 20cm round tin, may be iced.  
 Class 1123 Three Cupcakes  
 Recipe supplied  
 Class 1124 Four pieces of Uncooked Slices  
 Each piece cut to 2.5cm x 5cm  
 Class 1125 Decorated Teddy Bear biscuit  
 Edible decorations only

### BEST EXHIBIT - SPECIAL NEEDS COOKERY

## VAS LTD COOKING COMPETITION

**Delivery date: Wednesday 18<sup>th</sup> Oct 8.30am – 10.00am**

#### Rules and Regulations

1. The entrant **MUST** follow the recipe and specifications provided below.
2. Each cake entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. All VAS cake competitions follow the three levels of competition: Show Level, Group Level and State Final.

4. An exhibitor having won at their Local Show will bake another cake for the Group Final Level and then the winner of the Group Final will bake another cake for the State Final at the Royal Melbourne Show.
5. An exhibitor who has won at Show Level is not eligible to enter any other show until after the Group Final judging.
6. An exhibitor is only eligible to represent one Group in the State Final.
7. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.



#### **Class 1126 VAS Ltd Rich Fruit Cake**

- compulsory recipe

If you mention country shows to anyone all over Australia the conversation will inevitably turn to fruit cake. In fact, baking fruit cakes is more

than a time-honoured tradition; fruit cake is the number one VAS competition as far as sheer numbers of exhibits go. That's a whole lot of cake!

State Final prizes are:-

1st - \$200 Prize money and trophy

2nd - \$100 Prizemoney

3rd - \$50 Prizemoney

Ingredients - Preferred 100% Australian Grown Produce

- 250g sultanas
- 250g chopped raisins
- 250g currants
- 125g chopped mixed peel
- 90g chopped red glace cherries
- 90g chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g plain flour
- 60g self-raising flour
- 1/4 teaspoon grated nutmeg
- 1/2 teaspoon ground ginger
- 1/2 teaspoon ground cloves
- 250g butter
- 250g soft brown sugar
- 1/2 teaspoon lemon essence OR finely grated lemon rind
- 1/2 teaspoon almond essence
- 1/2 teaspoon vanilla essence
- 4 large eggs

#### **Method**

- Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight
- Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating

well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon

- Place the mixture into a prepared tin **20 cm square, straight sided, square cornered tin** and bake in a slow oven for approximately 3½ - 4 hours. Allow the cake to cool in the tin.
- Cake must be presented on a rigid board with cleats. (Tip - hot glue milk bottle tops to the bottom of the cake board).

#### **Tips for exhibitors**

- To ensure uniformity and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 or 6 pieces and almonds crosswise into 3 or 4 pieces
- A well-kept competition cake making secret: lay a tea towel over the cake rack before turning the cake out to prevent the imprint of the cake rack appearing on your competition cake.



#### **Class 1127 VAS Ltd Carrot Cake - compulsory recipe**

State Final prizes are:

1st \$250 Prizemoney and trophy

2nd \$100 Prizemoney

3rd \$50 Prizemoney

#### **Ingredients:**

- 375g plain flour
- 2tsp baking powder
- 1 ½ tsp bicarb soda
- 2 tsp ground cinnamon
- ½ tsp ground nutmeg
- ½ tsp allspice
- 2 tsp salt
- 345g castor sugar
- 375ml vegetable oil
- 4 eggs
- 3 medium carrots, grated (350 grams)
- 220g tin crushed pineapple, drained
- 180g pecan nuts coarsely crushed

Method:

1. Preheat the oven to 180°C (160°C fan forced). Grease a 23cm (9inch) round cake tin and line with baking paper
2. Sift the dry ingredients together in a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
3. Bake for approximately 90 - 100 minutes.
4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Turn out of tin and allow to cool on wire rack

## CAKE DECORATING

**Entry Fee \$2.50. Processing fee applies.**  
**Limit of 2 entries per Exhibitor per class.**  
**1st \$5 Certificates to 3rd place.**

**Delivery date: Wednesday 18<sup>th</sup> Oct 8.30am – 10.00am**

### Regulations for all sections:

1. Ribbons, tulle, stamens, wire and manufactured pillars may be used, but NO manufactured ornaments, lace or glitter allowed
2. Decorations to be home made, artificial dolls may be used
3. Edible colour may be used
4. Lollies must be unwrapped if used
5. Cupcakes and biscuits to be made by the Exhibitor
6. Blocks, tins or other materials are permitted in place of cakes BUT MUST be replicable in cake.
7. Cakes MUST be presented on BOARDS WITH CLEATS (to make cleats try self-adhesive furniture pads or hot glue milk bottle tops to the cake board).
8. Fondant icing only to cover cakes (no buttercream or ganache).
9. All wires are to be covered and not penetrate the cake (flower pic/straw to be used).
10. Cake boards no bigger than 40cm
11. Cakes to have a 3cm border.

### Definitions for all sections:

**OPEN** – Entries open to all Exhibitors. Exhibitors must be non-professional who have won at Royal Geelong Show but have not reached Master level.

**NOVICE** – Exhibitors not to have not previously won at Royal Geelong Show.

**MASTER** – Exhibitors who have won first prize in the Open Section multiple times or professional cake decorators or teachers. Business card can be displayed after judging. Please provide a business card with your entry.

## OPEN

Class 1128 Decorated Christmas Cake

Class 1129 Decorated Special Occasion Cake  
Cake board maximum 25cm with a 3cm margin

Class 1130 Decorated Mini Cake  
Board not bigger than 3cm border of cake

Class 1131 Fondant Cake Topper  
Presented on a 20cm board

Class 1132 Wire Floral Cake Topper  
Presented on a 20cm board

Class 1133 Three Decorated Cup Cakes  
Exhibitor to make cup cakes

Class 1134 Three Royal Icing/Fondant Biscuits  
Presented on a 20cm board

## BEST EXHIBIT - OPEN CAKE DECORATING

## NOVICE

Class 1135 Decorated Christmas Cake

Class 1136 Decorated Special Occasion Cake

Class 1137 Decorated Mini Cake  
Board not bigger than 3cm border of cake.

Class 1138 Fondant Cake Topper  
Presented on a 20cm board

Class 1139 Wire Floral Cake Topper  
Presented on a 20cm board

Class 1140 Three Decorated Cupcakes  
Presented on a 20cm board

Class 1141 Three Royal Icing/Fondant Biscuits  
Presented on a 20cm board

## BEST EXHIBIT - NOVICE CAKE DECORATING



## MASTER

Class 1142 Decorated Christmas Cake  
Cake board maximum 25cm with a 3cm margin, cleats under the board

Class 1143 Decorated Special Occasion Cake  
Cake board maximum 25cm with a 3cm margin, cleats under the board

Class 1144 Decorated Mini Cake  
Board not bigger than 3cm border of cake

Class 1145 Fondant Cake Topper  
Presented on a 20cm board

Class 1146 Wire Floral Cake Topper  
Presented on 20cm board

Class 1147 Three Decorated Cup Cakes  
Presented on a 20cm board

Class 1148 Three Royal Icing/Fondant Biscuits  
Presented on a 20cm board

### BEST EXHIBIT - MASTER CAKE DECORATING

## CRAFTS

**Entry Fee \$2.50. Processing fee applies.**  
**Limit 2 entries per Exhibitor per class**  
**1st \$5 Certificates to 3rd place.**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,**  
**Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

## ARTS & CRAFTS

Size **must not** exceed 60cm x 80cm  
Entries exceeding specifications **WILL NOT** be accepted.

Class 1149 Scrap Book Page - using mixed media  
Single page must be presented in a plastic pocket supported by rigid cardboard

Class 1150 Scrap Book Page - Weekend Country Trip  
Single page must be presented in a plastic pocket supported by rigid cardboard

Class 1151 One page from an Adult Colouring Book, using any technique  
Single page must be presented in a plastic pocket supported by rigid card

Class 1152 One Hand Made Pop-up Birthday Card

Class 1153 One Three Step 3D Christmas Card

Class 1154 One Handmade Child's Birthday Card

Class 1155 One Handmade Wedding Card  
include calligraphy greeting

Class 1156 One Set of Three Gift Cards/Tags

Class 1157 Framed Piece Calligraphy  
Traditional or contemporary, MUST be able to be hung

Class 1158 Article of Papercraft excluding Cards  
example - origami, bookami, other items

Class 1159 A Brooch, any technique

Class 1160 A Pendant Necklace, any technique

Class 1161 A Pair of Earrings for an evening out

Class 1162 A Christmas Wreath

Class 1163 Three Christmas Tree Decorations  
Any medium, any technique

Class 1164 A Christmas Placemat, any medium

Class 1165 A Bookmark, any technique

Class 1166 Piece of Leatherwork

Class 1167 Ceramic Item  
Maximum size 30cm x 30cm x 30cm

Class 1168 Decorated Wrapped Gift Box  
Maximum size standard shoe box

Class 1169 Three Handmade Flowers, any technique

Class 1170 Handmade Candle

Class 1171 Item made from a Kit  
Maximum 30cm x30cm x30cm

Class 1172 "Creative" Tea-cosy, any technique

Class 1173 Item made with Felt

Class 1174 Handmade Book, any technique

Class 1175 Item or Canvas decorated with Flow Art

Class 1176 Item made with Doilies  
Item made from and/or incorporating doilies, maximum size 60cm x 80cm

Class 1177 Paint by Numbers

Class 1178 Diamond Dots/Diamond Painting  
Maximum size A3. To be presented on a solid/rigid cardboard backing.

Class 1179 Make and Embellish a Shopping Bag

Class 1180 Decorate a Bra

Class 1181 Item made of Recycled Fabric

Class 1182 "Glue a Shoe"  
A Boot, High-heel, Sandal, Thong etc.  
Use your imagination and create a wacky design - title your creation eg. "Boot-scooting", "Solemate," etc. Maximum size 30cm

Class 1183 Cinderella's Shoe

Class 1184 Miniature Scale Scene (excluding a fairy house)

Maximum size 30cm x 30cm x 30cm. One entry per person

Class 1185 Craft Article of my Choice  
Not scheduled above or in any other section

### BEST EXHIBIT - ARTS & CRAFTS





## DOLLS - ART

### Open

- Class 1186 Felted Figure
- Class 1187 Doll made from any Pattern
- Class 1188 Doll made from Mixed Media
- Class 1189 Doll made in Workshop/Internet class
- Class 1190 Wall Hanging Doll
- Class 1191 Pin Doll/Wearable Doll  
No taller than 15cm
- Class 1192 Flat Doll
- Class 1193 Doll Made from Polymer or Paper Clay
- Class 1194 Doll of my choice
- Class 1195 Set of Three Artist Trading Cards (ATC)  
Maximum size 64mm x 89mm
- Class 1196 Set of Three Artist Trading Cards  
Maximum card size 100mm x 150mm
- Class 1197 Fairy House, made by the exhibitor  
Maximum size 20cm x 20cm x 20cm

### Novice

- Class 1198 Novice - Art Doll of my choice

## BEST EXHIBIT - ART DOLLS

## DOLLS & TOYS

### Open

- Class 1199 Dressed Doll - Fabric Clothes  
Clothes made by Exhibitor. Doll not taller than 50cm
- Class 1200 Dressed Doll - Knitted Clothing  
Clothes made by Exhibitor. Doll not taller than 50cm
- Class 1201 Dressed Doll - Crocheted Clothing  
Clothes made by Exhibitor. Doll not taller than 50cm.
- Class 1202 Dressed Newborn Baby Doll  
Clothes made by Exhibitor.
- Class 1203 Knitted or Crochet Doll  
Made by the Exhibitor. Not taller than 50cm
- Class 1204 Knitted or Crocheted Doll  
Made by the Exhibitor. Not taller than 10cm
- Class 1205 Fairy or Angel Doll  
Clothes made by Exhibitor. Doll not taller than 50cm.
- Class 1206 A Traditional Rag or Cloth Doll
- Class 1207 Barbie or Ken type doll - dressed  
Clothes made by Exhibitor.
- Class 1208 Set of Dolls Clothes - Fabric  
Not on a Doll. Doll size not taller than 50cm. Clothes to be made by Exhibitor
- Class 1209 Set of Dolls Clothes - Knitted  
Not on a Doll. Doll size not taller than 50cm. Clothes to be made by Exhibitor
- Class 1210 Set of Dolls Clothes - Crocheted  
Not on a doll. Doll size not taller than 50cm. Clothes to be made by the exhibitor.

### Class 1211 Teddy Bear

Any Medium, made by Exhibitor. Bear not taller than 50cm. Not dressed.

### Class 1212 Teddy Bear - Dressed

Clothes made by exhibitor. Bear not taller than 50 cm

### Class 1213 Teddy Bear or Animal under 15cm

Made by the Exhibitor

### Class 1214 Teddy, Doll or Animal under 5cm, any technique

### Class 1215 Toy Animal, any medium

Made by the Exhibitor. Toy not taller than 50cm

### Class 1216 Jean Greenhow Design - Knitted Doll or Toy

Made by the Exhibitor. Not taller than 50cm

### Class 1217 Pair of Dressed Dolls

Clothes made by Exhibitor. Any medium

### Class 1218 Group of two to five Dolls, Teddies or Animals each under 25cm

Made by Exhibitor. Any medium

### Class 1219 Dressed Cabbage Patch Doll

Clothes made by the Exhibitor

### Novice

### Class 1220 Novice Dressed Doll

Clothes made by Exhibitor. Not taller than 50cm

### Class 1221 Novice Teddy or Toy Animal

Made by the Exhibitor. Any medium. Not taller than 50cm

## BEST EXHIBIT - DOLLS & TOYS



## VAS CONVENTION CHALLENGE



To be judged at the 2024 VAS Convention (June/July 2024). Judged against entries from across the state and displayed at the Convention.

### Class 1222 Handmade Greeting Card

### Class 1223 Item made from recycled material

Maximum size 40cm x 40cm



## CROCHET

**Entry Fee \$2.50. Processing fee applies.**  
**Limit 2 entries per Exhibitor per class**  
**1st \$5 Certificates to 3rd place.**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,**  
**Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

### Open

- Class 1224 Article, yarn less than 8 ply
- Class 1225 Article, yarn 8 ply or over
- Class 1226 Pram Cover  
Size per pattern chosen
- Class 1227 A Tablecloth
- Class 1228 Shrug or Shawl, any ply
- Class 1229 Hat, Cap or Beret
- Class 1230 Pair of Fingerless Mitts or Wrist Warmers
- Class 1231 Pair of Slippers or Bed Socks
- Class 1232 Baby Matinee Jacket or Cardigan
- Class 1233 Child's Garment 2 to 12 years, any ply
- Class 1234 Free Form Crochet  
Maximum size 30cm x 30cm x 30cm
- Class 1235 Baby Cocoon
- Class 1236 Kitchen Hand Towel with a crocheted edging and hanger
- Class 1237 Crochet Doily
- Class 1238 Miniature Crochet Item, not a doll or toy  
Maximum size 10cm x 10cm x 10cm
- Class 1239 Item made from Mini Skeins or Scraps
- Class 1240 Article of My Choice  
Not scheduled above

## BEST EXHIBIT - CROCHET

### Novice

- Class 1241 Novice - Scarf, Cowl or Neck Warmer
- Class 1242 Novice - Hat, Cap or Beret, any ply
- Class 1243 Novice - Pair of Fingerless Mitts or Wrist Warmers
- Class 1244 Novice - Baby Matinee Jacket or Cardigan
- Class 1245 Novice - Pram Cover or Baby Blanket
- Class 1246 Novice – Article of My Choice  
Not scheduled above



## BEST EXHIBIT – NOVICE CROCHET

## Class 1247 VAS LTD CROCHET COMPETITION



A 3D item, no larger than 50cms on any one side, made from pure wool/wool blend of any ply. Exhibitor to attach label from wool used or receipt from the woollen mill.

State Final Prizes:

First: \$300 Spotlight Voucher & VAS State Final Trophy  
 Second Prize: \$150 Spotlight Voucher  
 Third: \$50 Spotlight Voucher

## KNITTING

**Entry Fee \$2.50. Processing fee applies.**  
**Limit 2 entries per Exhibitor per class**  
**1st \$5 Certificates to 3rd place.**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,**  
**Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**



### Open

- Class 1248 Adult Knitted Garment, up to and including 5 ply
- Class 1249 Adult Knitted Garment, 8 ply or greater
- Class 1250 Knitted Child Garment  
2 -12 years, any ply
- Class 1251 Child Multicoloured Knitted Jumper or Cardigan  
2 0 12 years, any ply
- Class 1252 Child Knitted Sleeveless Vest  
2 - 12 years, any ply. Can include crochet finishing.
- Class 1253 Baby Matinee Jacket or Cardigan
- Class 1254 Baby Accessory  
Either bonnet, pair of booties, shoettes or mittens
- Class 1255 Knitted Pram Cover or Baby Blanket
- Class 1256 Knitted and Felted Item
- Class 1257 Knitted Lace Shawl
- Class 1258 Hat, Cap or Beret
- Class 1259 Article of Beaded Knitting
- Class 1260 Item knitted from recycled product or yarn
- Class 1261 Pair of Wrist Warmers or Fingerless Mitts
- Class 1262 Knitted Scarf
- Class 1263 Pair of Adult or Child Slippers or Bed Socks  
Any ply
- Class 1264 Pair of socks, 4 ply

Class 1265 A functional, funny or delicate article from a 100gm ball of yarn

Yarn label must be attached to the finished article.

Class 1266 Item made from Mini Skeins or Scraps

Class 1267 Article Knitted in Cotton

Class 1268 Free Form Knitting

Class 1269 Article or Garment Machine Knitted

Class 1270 Knitted Article of my Choice

Not scheduled above. Maximum 150cm x 150cm.

## BEST EXHIBIT - KNITTING

### Novice

Class 1271 Novice Childs Jumper or Cardigan  
2 to 12 years

Class 1272 Novice Adult Lap Blanket  
Maximum 150cm x 150cm

Class 1273 Novice Scarf, Cowl or Neck Warmer

Class 1274 Novice Beanie, Cap or Beret

Class 1275 Novice Knitted Article of My Choice  
Not scheduled above. Maximum size 150cm x 150cm.

## BEST EXHIBIT - NOVICE KNITTING



### Class 1276 VAS LTD KNITTING COMPETITION

A hand knitted blanket not more than 1 metre on any one side.

Knitted in one piece, minimum of 5

different stitches (patterns).

Each exhibit must be made from pure wool/wool blend of any ply. Exhibitor to attach label from wool used or receipt from the woollen mill.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher



## LACE - HAND MADE

Entry Fee \$2.50. Processing fee applies.

Limit 2 entries per Exhibitor per class

1st \$5 Certificates to 3rd place.

Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
Monday 16<sup>th</sup> Oct 10.30am – 5.00pm

Please present your lace items mounted on rigid card tacked to one side.

### Open

Class 1277 Torchon

Class 1278 Bedfordshire

Class 1279 Point Ground Lace

Please state type

Class 1280 Braid

Class 1281 Article of Bobbin Lace

Not specified above, state type

Class 1282 Article of Tatting

Class 1283 Framed Article of Lace

Any technique

Class 1284 Aemilia Ars Lace, one piece

Class 1285 Needle lace, one piece, any other technique

## BEST EXHIBIT - LACE HAND MADE

### Novice

Class 1286 Novice - Tatting

Class 1287 Novice - Bobbin Lace

Class 1288 Novice - Needle Lace

## BEST EXHIBIT - NOVICE LACE HAND MADE

## NEEDLEWORK

Entry Fee \$2.50. Processing fee applies.

Limit 2 entries per Exhibitor per class

1st \$5 Certificates to 3rd place.

Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
Monday 16<sup>th</sup> Oct 10.30am – 5.00pm

### EMBROIDERY DEFINITIONS

1, CANVAS WORK: Worked on embroidery canvas - single or double thread or even weave fabric; with cross stitch, half cross stitch, petit point stitch, any other canvas work stitch or combinations. May also include canvas techniques not worked on canvas.

2. PETIT POINT: is worked on fine canvas, linen or gauze with a count of not less than seven threads per centimetre. The background need not be stitched.

3, COUNTED WORK: These embroideries are worked by counting the threads of the fabric. Such techniques include Assisi, Holbein, Blackwork, Pattern darning,



By completing this entry form, you have agreed to the Terms and Conditions as set out in the Rules and Regulations included in the schedule and agree to abide by any decision of the Royal Geelong Agricultural & Pastoral Society.



# THANK YOU TO OUR MAJOR SPONSORS



**PIXELD**



***music  
workshop***



**M.C.HERD**

GEELONG - AUSTRALIA

**'FIRST FOR QUALITY'**



Pulled fabric, Drawn thread, Cut and Drawn, Hardanger, etc. not cross stitch.

4. **CROSS STITCH:** Cross Stitch is a separate technique.

5. **SURFACE STITCHERY:** Surface Stitchery refers to all embroideries worked freely across the surface of the fabric without the necessity of counting the threads.



## CANVAS WORK

### Open

Class 1289 Framed Work or Wall Hanging

Class 1290 Article of Canvas Work, Long Stitch

Class 1291 Canvas - Small Article

Canvas work less than 15cm x 15cm

Class 1292 Unscheduled Item of Canvas

### Novice

Class 1293 Novice - Item of Canvas

## BEST EXHIBIT - CANVAS WORK

## NEEDLEWORK

### Open

Class 1294 Metal Thread Embroidery

Class 1295 Item of Counted Thread work

Class 1296 Hand Embroidery

Finished work presented in a hoop

Class 1297 Stumpwork Embroidery

Class 1298 Cross Stitch, any fabric, no aida

Back stitch and minimal embellishment allowed.

Class 1299 Cross Stitch on Aida Fabric

Back stitch and minimal embellishment allowed

Class 1300 Surface Stitchery, embellishment allowed

Class 1301 Embroidery, any technique, mixed media

Class 1302 Small Embroidered Picture

Work less than 12cm x 12cm (Any Technique)

Class 1303 Embroidered Baby Blanket

Class 1304 Item of Contemporary Textile Art

Class 1305 Article of Hardanger

Class 1306 Article Surface Stitchery on Fabric, Framed

Class 1307 Article Surface Stitchery on Fabric, Unframed

Class 1308 Sewing Aid

eg pin cushion, needle case etc

Class 1309 Novelty Pincushion

Class 1310 Hand Embroidered item suitable for a gift  
Maximum 50cm x 50cm x 50cm

Class 1311 Article of my choice, Not scheduled above

### Novice

Class 1312 Novice - Article of Embroidery on Fabric

Any thread or stitches, may be framed

Class 1313 Novice - Hand Embroidered Stitched Christmas Tree Decoration

Class 1314 Novice - Article not scheduled above

## BEST EXHIBIT – NEEDLEWORK



### Class 1315 VAS LTD EMBROIDERY COMPETITION

The Exhibit to be an article of hand embroidery, any type, excluding cross stitch.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher



### Class 1316 VAS LTD CROSS STITCH COMPETITION

The Exhibit to be an article of cross stitch, any type up to 60cms on all sides including frame. Minimal embellishments allowed.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher



## PATCHWORK



### Open

Class 1317 Article of Patchwork, hand pieced, commercially quilted

Class 1318 Article of Patchwork, machine pieced, hand or machine quilted by Exhibitor

Class 1319 Article of Patchwork, machine pieced, commercially quilted

Class 1320 Article of Patchwork, with applique by hand, hand pieced

Hand or machine quilted by the Exhibitor

Class 1321 Article of Patchwork, with applique machine pieced

Hand pieced, commercially quilted

Class 1322 Article of Patchwork with applique by machine

Hand pieced, commercially quilted

Class 1323 Article of Patchwork, hand embroidered by Exhibitor

Hand pieced, hand or machine quilted by the Exhibitor

Class 1324 Article of Patchwork, hand embroidered, machine pieced

Hand or machine quilted by the Exhibitor

Class 1325 Small Piece of Patchwork or Wall Hanging Quilted by Exhibitor

Maximum 50cm x 50cm

Class 1326 Patchwork Cushion

Please include insert

Class 1327 Art Quilt using any technique or medium Maximum 100cm x 100cm

Class 1328 Carry Bag featuring Patchwork Bag made by exhibitor

Class 1329 Quilt made by a Group

Include number of members involved

Class 1330 Item Not Scheduled Above

### Novice

Class 1331 Novice - Article of Patchwork, hand pieced Hand or commercially quilted

Class 1332 Novice - Article of Patchwork, machine pieced

Exhibitor or commercially quilted

Class 1333 Novice - Patchwork Item of my Choice Not scheduled above

## BEST EXHIBIT – PATCHWORK



### Class 1334 VAS LIMITED PATCHWORK COMPETITION

The Exhibit is to be not more than one metre on any side. Machine/hand pieced and quilted by exhibitor only. Minimal Embellishments. Small

amount only, not to overpower patchwork.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

## MACHINE SEWING

### Open

Class 1335 Machine Sewn Child Garment Up to and including 12 years

Class 1336 Machine Sewn Adult Garment

Class 1337 Machine Made Apron

Class 1338 Machine made Article with Applique Applique may be hand/machine stitched

Class 1339 Coat Hanger, Fabric

Class 1340 Me and Mini Me

Adult and child or child and doll

Class 1341 Upcycled Garment

Class 1342 Shopping Bag, any medium

Class 1343 Small Utility Bag or purse to fit in a handbag

Class 1344 Article - Not Scheduled Above

### Novice

Class 1345 Novice - Machine Sewn Child's Garment Up to 12 years

Class 1346 Novice - Cushion, any medium

Class 1347 Novice - Carry Bag any medium

Class 1348 Novice - Article Not Scheduled Above

## BEST EXHIBIT - MACHINE SEWING



### Class 1349 VAS LTD SEWING COMPETITION

Wearable Vest, fully lined with embellishments allowed. Sewn by machine. May be hand finished.

Knitted/Crocheted items not acceptable.

State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

## MACHINE EMBROIDERY

### Open

Class 1350 Machine Embroidered Item using an embroidery machine

Class 1351 Freehand Machine Embroidered Item, minimal embellishment

### Novice

Class 1352 Novice Machine Embroidered item using an embroidery machine

Class 1353 Novice Freehand Embroidered Item, minimal embellishment

## BEST EXHIBIT - MACHINE EMBROIDERY

## MILLINERY

**Entry Fee \$2.50. Processing fee applies.  
Limit 2 entries per Exhibitor per class  
1st \$5 Certificates to 3rd place.**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

Class 1354 Handmade Cocktail Hat  
Class 1355 My Hat for the Geelong Cup  
Made by the Exhibitor  
Class 1356 Headband featuring Metallic Decoration  
Made by the Exhibitor  
Class 1357 A Christmas Party Headband  
Made by the Exhibitor

### BEST EXHIBIT – MILLINERY



## PHOTOGRAPHY

**Entry Fee \$2.50. Processing fee applies.  
Limit 2 entries per Exhibitor per class  
1st \$5 Certificates to 3rd place.**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**



Regulations:

**All prints MUST be presented on 2.3mm mount board with a maximum 3cm border.**

**Entry tickets attached to the top right corner**

**CONDITIONS OF ENTRY:**

1. All care will be taken with entries but no responsibility will be taken for loss or damage
2. Photographs to be taken, but not necessarily finished, by the Exhibitor
3. Hand coloured prints will not be accepted. No laser prints. No human intervention in Naturalistic photos
4. Framed prints will not be accepted **NO GLASS PLEASE.**
5. Photograph must have been taken since the last Show.

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## DECLARATION OF LEGAL RIGHTS

All images must be the original work of the photographer. For privacy reasons, exhibitors of photographs depicting person must be able to prove the permission of the person, if required.

## BLACK & WHITE

**Prints to be 20cm x 30cm (8"x 12"). All prints MUST be presented on 2.3mm mount board with a maximum 3cm border.**

Class 1358 Black and White - Silhouette  
Class 1359 Black and White - Portrait

### BEST EXHIBIT - BLACK & WHITE PRINT

## COLOUR

**Prints to be 20cm x 30cm (8"x 12"). All prints MUST be presented on 2.3mm mount board with a maximum 3cm border.**

Class 1360 Colour - Canola Crops  
Class 1361 Colour - Trees  
Class 1362 Colour - On the Farm

### BEST EXHIBIT - COLOUR PRINT

## SNAPSHOTS

**Prints to be 10cm x 15cm (6"x 4"). All prints MUST be presented on 2.3mm mount board with a maximum 3cm border.**

Class 1363 Snapshots - Australian Native Creature  
Class 1364 Snapshots - Reflections  
Class 1365 Snapshots - Macro Photography, any subject

### BEST EXHIBIT – SNAPSHOTS





## SENIORS PHOTOGRAPHY

Prints to be 10cm x 15cm (6"x 4"). All prints **MUST** be presented on 2.3mm mount board with a maximum 3cm border.

Exhibitors must be 60 years and over.

Class 1366 Colour - Animal Portrait

Class 1367 Colour - Movement

Class 1368 Colour - A Shed

## BEST EXHIBIT - SENIORS PHOTOGRAPHY

## DRONE PHOTOGRAPHY

Prints to be 20cm x 30cm (8"x 12"). All prints **MUST** be presented on 2.3mm mount board with a maximum 3cm border.

Class 1369 Paddocks

Class 1370 Seascapes

## VAS PHOTOGRAPHY COMPETITION



**Class 1371 VAS SENIOR PHOTOGRAPHY COMPETITION (18 years and over)**

Theme for 2023/24 Anima/s In Action U0nframed. Print no larger than 20cm

by 30cm. Must be mounted on thick card (mount no larger than 3cm).

State Final Prizes:

First Prize: \$70.00 Prizemoney & VAS State Final Trophy

Second Prize: \$20.00 Prizemoney

Third Prize: \$10.00 Prizemoney

## GROUP WORK

Entry Fee \$2.50. Processing fee applies.

Limit 2 entries per Exhibitor per class

1st \$5 Certificates to 3rd place.

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

Class 1372 One Person's Work

Five articles of art and/or craft, distinct technique

1. Five different techniques
2. Single items not sets
3. May bring your own props
4. Area approx 60cm x 60cm

Class 1373 One Family's Work - Five Articles of Craft Pieces

1. Five different techniques
2. Limit two pieces per person
3. Single items not sets
4. May bring your own props
5. Area approx 60cm x 60cm

Class 1374 Open Community or Hobby Group's Work  
Maximum of 10 items for the group, limit of 2 pieces per person. May bring own props - area 80cm x 80cm

Class 1375 Junior Community or Hobby Group's work (18 years and under)

Maximum of 10 items for the group, limit of 2 pieces per person may bring own props - area 80cm x 80cm

## CWA

**\$2.50 entry fee \$5.00 processing fee**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

Inter Branch Competition open to CWA Branches in the Geelong Group  
2023 theme - "Springtime"

Entry to be submitted by each CWA branch on a its own entry form. This must not be included with personal entries.

Five hand made articles from each branch with no less than three members to participate in the making of the articles. No photos as exhibits. Please include a list of articles to be judged

Class 1376 CWA Craft - Springtime

## SENIORS

**Entry Fee \$2.50. Processing fee applies.**

**Limit 2 entries per Exhibitor per class**

**1st \$5 Certificates to 3rd place.**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

## SENIORS - 60 YEARS TO 75 YEARS

Class 1377 Item of Embroidery

Maximum size 60cm x 80cm. Excluding canvas or tapestry

Class 1378 Canvas Work or Tapestry

Maximum size 60cm x 80cm.

Class 1379 Knitted item of choice excluding a toy

Maximum 150cm x 150cm

Class 1380 Crocheted item of choice excluding a toy

Maximum 150cm x 150cm

Class 1381 Knitted or Crocheted Toy

No button eyes, worked eyes

Class 1382 Knitted Garment to fit a child or adult, any ply

Class 1383 Handmade Birthday Card  
 Class 1384 Fine Art - any medium  
 Maximum 60cm x 80cm. Must be able to be hung.  
 Class 1385 Make and Decorate a Shopping Bag  
 Class 1386 Item of Jewellery  
 Class 1387 Item of Macrame  
 Class 1388 A Christmas Decoration, any medium  
 Class 1389 Three Flowers, any technique  
 Must be handmade by the Exhibitor  
 Class 1390 Diamond Dot Art  
 Maximum size A3. Must be presented on a solid or rigid cardboard backing.  
 Class 1391 Paint By Numbers  
 Maximum size A3  
 Class 1392 Article not specified above in this section

### **BEST EXHIBIT - 60 YEARS to 75 YEARS**



### **SENIORS - 76 YEARS & OVER**

Class 1393 Item of Embroidery  
 Excluding canvas or tapestry  
 Class 1394 Canvas Work or Tapestry  
 Class 1395 Knitted Item of choice excluding a toy  
 Maximum size 150cm x 150cm  
 Class 1396 Crocheted Item of choice excluding a toy  
 Maximum size 150cm x 150cm  
 Class 1397 Knitted or Crocheted Toy  
 No button eyes, worked eyes  
 Class 1398 Knitted Garment to fit a child or adult, any ply  
 Class 1399 Handmade Birthday Card  
 Class 1400 Fine Art any medium  
 Maximum 60cm x 80cm. Must be able to be hung.  
 Class 1401 Make and Decorate a Shopping Bag  
 Class 1402 Item of Jewellery  
 Class 1403 Item of Macrame  
 Class 1404 A Christmas Decoration, any medium  
 Class 1405 Three Flowers, any technique  
 Must be handmade by the Exhibitor  
 Class 1406 Diamond Dot Art  
 Maximum size A3. Must be presented on a solid or rigid cardboard backing.  
 Class 1407 Paint By Numbers  
 Maximum size A3

Class 1408 Article not specified above in this section

### **BEST EXHIBIT - 76 YEARS & OVER**

## **SPECIAL NEEDS ART AND CRAFT**

**No entry fee. Processing fee applies.**  
**Limit 2 entries per Exhibitor per class.**  
**1st \$5 Certificates to 3rd place.**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,**  
**Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

Class 1409 Hand Knitted Rug, Bed Throw or Shawl  
 Any ply  
 Class 1410 Crochet Rug, Bed Cover or Shawl  
 Any ply  
 Class 1411 Hand Knitted Garment  
 Any ply  
 Class 1412 Crocheted Garment  
 Any ply  
 Class 1413 Toy, Knitted, Crocheted or Sewn  
 Up to 50cm tall  
 Class 1414 Article of Knitting or Crocheting  
 Class 1415 A Beanie, Knitted or Crocheted  
 Class 1416 Hand knitted or Crocheted Scarf, Hand Warmers or Bed Socks  
 Class 1417 Article of Embroidery  
 Class 1418 Garment or Item, hand or machine sewn  
 Class 1419 Decorated Paper or Fabric Shopping Bag  
 Class 1420 Fabric Painting, any item  
 Class 1421 Adult Colouring on pre-printed paper  
 No larger than A4. Must be presented in a plastic pocket supported by rigid cardboard.  
 Class 1422 Drawing on A4 Paper  
 Must be presented in a plastic pocket, supported by rigid cardboard.  
 Class 1423 Painting or other medium  
 On A3 paper. Framed, no glass. Must be able to be hung with card or wire.  
 Class 1424 Mosaic  
 Up to 40cm x 40cm  
 Class 1425 Digital Art  
 Maximum size A4. Must be delivered in a plastic pocket and solid backing or rigid cardboard.  
 Class 1426 Diamond Dots/Diamond Painting  
 Maximum size A3.  
 Class 1427 Collage/Mosaic/Decoupage Picture  
 Maximum size A4. Must be delivered in a plastic pocket and solid backing or rigid cardboard.  
 Class 1428 Greeting or Christmas Card  
 Any medium.  
 Class 1429 Shoe or Boot Art  
 Single item purchased or recycled. To be decorated.  
 Class 1430 Sculpt or Decorate a Vinyl Record



Class 1431 Article made from recycled material  
 Class 1432 Article made by person with use of one hand only  
 Class 1433 Article made by a visually impaired person  
 Class 1434 A Freestanding Animal  
 Any medium. Maximum size 20cm.  
 Class 1435 Article made using Felt  
 Class 1436 Item made from a Kit  
 Class 1437 Group Project/ Items/s - In the Garden  
 60cm x 50cm. Can hang or lie flat.  
 All loose items to have entry number on each base.  
 Class 1438 Any other Article  
 Not scheduled above.

## **BEST EXHIBIT - SPECIAL NEEDS ARTS & CRAFTS**

## **WOODWORK**

**Entry Fee \$2.50. Processing fee applies.**  
**Limit 2 entries per Exhibitor per class**  
**1st \$5 Certificates to 3rd place.**

**Entries must not exceed 60cm x 60cm.**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,**  
**Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

Class 1439 Best Piece of Australian Wood  
 Class 1440 Woodturning - Spindle  
 Class 1441 Woodturning under 200mm diameter  
 Class 1442 Woodturning - Plate or Bowl  
 200mm or larger stand must be supplied  
 Class 1443 Woodturning - Pen or Pencil  
 Class 1444 Woodwork - All Wood Model  
 Class 1445 Woodwork - piece partially or fully carved  
 Class 1446 Woodwork - Intarsia - Mosaic or Scroll Sawn  
 Class 1447 Woodturning combined with any other material  
 Class 1448 Article Woodwork - Child's Toy  
 Class 1449 Article of my choice  
 Class 1450 Novice - A Chopping Board  
 Class 1451 Novice - Article of Woodwork of my choice  
 Max size 60cm x 80cm  
 Class 1452 Seniors 65 years and over - Woodwork Using Hand Tools  
 Class 1453 Seniors 65 years and over - Woodwork article of my choice

## **BEST EXHIBIT - WOODWORK - LEWIS HARPER MEMORIAL AWARD**



## **WOOLCRAFT**

**Entry Fee \$2.50. Processing fee applies.**  
**Limit 2 entries per Exhibitor per class**  
**1st \$5 Certificates to 3rd place.**

**Delivery date: Tuesday 17<sup>th</sup> Oct 9.00am – 11.00am**

### **Conditions of Entry:**

1. All exhibits must be the bona fide work of the Exhibitor.
2. All entries must be hand spun or hand woven wool unless otherwise stated.
3. Samples **MUST** be attached for all exhibits.
4. All exhibits must be finished.
5. Yarn Diameter Guide
  - Fine 18 wraps per inch
  - Medium 9-17 wraps per inch
  - Bulky 8 or less wraps per inch

### **MARGARET BENNING PERPETUAL TROPHY - BEST OVERALL EXHIBIT** **Sponsored by Geelong Handweavers and Spinners Guild**

#### **Trophy**

Margaret was a multi skilled crafts person. She was innovative and excelled in experimenting. She was an enthusiastic and a highly regarded teacher.

### **JOY DOVE AWARD – BEST STUDENT OR NOVICE EXHIBIT**

#### **Sponsored by Lara Sisters in Stiches**

#### **Trophy**

Joy was a very enthusiastic and active member of the fibre craft community. She loved to introduce people to all aspects of Woolcraft and especially encourage beginners of all ages, sharing her knowledge, time and tools.

### **MARJORIE DONNAN PEREPTUAL TROPHY – BEST ARTICLE OR GARMENT USING NATURAL FIBRES**

#### **Sponsored by Joan Donnan**

#### **Trophy**

Marjorie Donnan was a prolific spinner and knitter, she enjoyed knitting skirts and jumpers. Marjorie was a Life Member of the Geelong Handweavers and Spinners Guild.

## **MARY EARL PERPETUAL TROPHY - AGGREGATE IN THE SKEINS SECTION**

**Sponsored by the Geelong Handweavers and Spinners Guild.**

Trophy

Mary Earl grew her own coloured sheep at Moriac. She was an accomplished spinner and knitter. She enjoyed experimenting with natural and commercial dyes. She was a valued member of the Geelong Handweavers and Spinners Guild.

## **STEWARDS ENCOURAGEMENT AWARD**

**Sponsored by Rhonda Redpath**

Trophy

Awarded to a non-winning entry to encourage the entrant to continue to improve their skills.

## **BEST OVERALL SPINNING FLEECE**

**Sponsored by Geelong Handweavers and Spinners Guild.**

Trophy and Sash

**Student and Novice sections sponsored by Lara Sisters in Stiches**

## **PARADED GARMENTS**

### **CONDITIONS OF ENTRY**

1. All entries must be predominately hand spun or unspun wool. In addition, natural fibres or wool blends may be used. Woven garments may use a commercial warp.
2. All entries must be the bona fide work of the Exhibitor. The Committee reserves the right to parade and display garment.
3. To ensure your paraded garment is presented in its best light, it is recommended that the Exhibitor provide a model for the judging.

### **Class 1454 Garment or Outfit**

May be made by more than one person (list names on entry form). Hand weaving may use commercial warp. All entries in this section must have a description of entry, samples of fleece, wool top or other fibre (natural and/or dyed) attached.

### **BEST EXHIBIT - GARMENT OR OUTFIT**

Trophy and Rosette

## **FEATURE CLASSES**

### **Class 1455 Scarf - any technique**

Trophy and rosette

### **Class 1456 One persons work - Own theme**

Five articles using five different techniques. Must include an explanation of the theme. Must include samples of fibres used. Trophy and rosette.

## **HAND SPINNING**

Entries must have a sample of the fleece, wool or the fibre attached. Rugs and Wall Hangings in either section to be of small size approximately 60cm x 80cm.



Class 1457 Fleece - Knitted Article or Garment

Class 1458 Fleece - Crocheted Article or Garment

Class 1459 Fleece Accessories - Knitted, Crocheted or Woven

Class 1460 Fleece - Scarf, Stole or Shawl, any technique

Class 1461 Fleece - Article or Garment made from Handspun Wool and Other Fibres

Class 1462 Tops - Knitted Article or Garment

Class 1463 Tops - Crochet Article or Garment

Class 1464 Tops - Accessories Knitted, Woven or Crocheted

Class 1465 Tops - Scarf, Stole or Shawl - any technique

Class 1466 Tops - Article or Garment using Alpaca tops

Class 1467 Tops - Article or Garment using other natural tops

Class 1468 Special Needs - Any Article or Garment Knitted or Crocheted  
Predominately wool

Class 1469 Novice - Article or Garment - Knitted or Crocheted  
Predominately wool

Class 1470 Student - Article or Garment - Knitted or Crocheted.  
Predominately wool

### **JOY DOVE AWARD - BEST STUDENT OR NOVICE EXHIBIT**

Trophy

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### **BEST EXHIBIT - HAND SPINNING**

Rosette

## **SKEINS**

Purpose of skein exhibit must be stated on entry form. All entries must have a sample of fleece, wool top or other fibre attached.

Class 1471 Fleece - 25gms Handspun - Lace Weigh

Class 1472 Fleece - 50 grams White Handspun - Fine

Class 1473 Fleece - 50 grams Natural Coloured Handspun - Fine  
 Class 1474 Fleece - 100 grams White Handspun - Medium  
 Class 1475 Fleece - 100 grams Natural Coloured Handspun - Medium  
 Class 1476 Fleece - 100 grams White Handspun - Bulky  
 Class 1477 Fleece - 100 grams Natural Coloured Handspun - Bulky  
 Class 1478 Fleece - 100 grams any other Fibre or Wool Blend  
 Class 1479 Fleece - 50 grams Spindle Spun Yarn Plyed  
 Class 1480 Fleece - 100 grams using Natural Dyes  
 Class 1481 Fleece - 100 grams using Commercial Dyes  
 State brand and colour  
 Class 1482 Fleece - 3 x 50 grams Creative Skeins - may include commercial additives  
 Class 1483 Fleece - 100 grams Dyed Mohair  
 State type of dye - commercial/natural.  
 Class 1484 Fleece - 50 grams Alpaca  
 Class 1485 Tops - 50 grams - Fine  
 Class 1486 Tops - 100 grams - Medium  
 Class 1487 Tops - 100 grams - Bulky  
 Class 1488 Tops - 100 grams - Wool Tops blended with any other natural fibre  
 Class 1489 Tops - 3 x 50 grams Creative Skeins - may include commercial additives  
 Class 1490 Tops - 100 grams - any other Natural Fibre  
 Class 1491 Tops - 100 grams Dyed Tops - hand dyed by Exhibitor, stating brand & colour  
 Class 1492 Tops - Any Fibre 50 gms Spindle Spun Yarn plyed  
 Class 1493 Tops - 25 grams spun from Plant Fibre  
 Class 1494 Special needs - 100 grams medium made from fleece, tops or other fibres.  
 Class 1495 Novice - 100 grams medium can be made from fleece, tops or other fibres  
 Class 1496 Student - 100 grams can be made from fleece, tops or other fibres

## **BEST EXHIBIT - SKEINS**

Rosette

## **HAND WEAVING**

All entries must be predominantly wool, hand spun, unspun. In addition, natural fibres may be used. A commercial warp may be used.

Class 1497 Bag or Cushion  
 Class 1498 Article using Handspun Yarn  
 Class 1499 Scarf, Stole or Shawl  
 Class 1500 Woven Garment  
 Class 1501 Article using other Natural Fibre

Class 1502 Length of Fabric - state purpose  
 Class 1503 Article not already specified  
 Class 1504 Novice - Scarf, Stole or Shawl  
 See Homecraft Regulations

## **BEST EXHIBIT - HAND WEAVING**

Rosette

## **FELTING**

Handmade felt. All entries must be predominantly wool. All entries must attach a sample of the fleece or wool top and state breed and or fibre content.

Class 1505 Hand Felted Moulded Article  
 Class 1506 Hand Felted Article  
 Class 1507 Machine Felted Article  
 Class 1508 Article of Needle Felting  
 Class 1509 Garment made from Nuno Felting  
 Class 1510 Wet Felted Article or Garment  
 Class 1511 Novice - Hand Felted Article

## **BEST EXHIBIT - FELTING**

Rosette

## JUNIOR HOMECRAFT

**PLEASE CHECK DELIVERY, AND COLLECTION LOCATIONS AND TIMES AT THE START OF THE SCHEDULE**

**ENTRY FEE: \$1**

**Limit of 2 entries per Exhibitor per Class**

**Prizes: 1st \$3, 2nd \$2, 3rd \$1, Certificates to 3rd place**

## JUNIOR ART & CRAFT

### CONDITIONS OF ENTRY

1. No frames or glass on art entries.
2. All drawings and paintings on paper maximum size A3 (unless specified otherwise).
3. Embroidered articles may be framed, canvasses must be able to be hung.
4. All articles must be finished.
5. Individual names must be listed on the entry form.
6. Names must be written on the back of the Artwork.
7. Students are only eligible to enter one year level.
8. All Lego to be constructed on a "Lego base board" then on a solid board. Entries will not be accepted if not on a solid base board. Only one entry per Exhibitor in the Lego classes
9. Exhibit not to exceed 1 metre in height

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

## PRE SCHOOL

Class 1512 Finger painting

Class 1513 Collage - Under the Sea  
Maximum size A3

Class 1514 Sea Critter/s

Class 1515 Article of My Choice  
Max size 30cm x 30cm

### BEST EXHIBIT - PRE SCHOOL HOMECRAFT

## PRIMARY STUDENTS - PREP

Class 1516 Pen, Pencil or Texta Drawing  
Must be in a plastic pocket

Class 1517 A Painting

Class 1518 Pastel, Charcoal or Crayon Drawing  
Must be delivered in a plastic pocket. Maximum size A3

Class 1519 Collage - Under the Sea  
Maximum size A3

Class 1520 Mixed Media

Class 1521 A Page from a Colouring Book

Class 1522 The Royal Geelong Show - Your Idea  
Any medium. Max size 30cm x 30cm

Class 1523 Item/s Made from a Kit

Class 1524 A Christmas Decoration

Class 1525 Sea Critter/s

Class 1526 Article of My Choice - not in any other class

### BEST EXHIBIT - PRIMARY STUDENT - PREP ART & CRAFT

## PRIMARY STUDENTS - YEAR 1

Class 1527 Pen, Pencil or Texta Drawing  
Must be delivered in a plastic pocket. Maximum size A3

Class 1528 A Painting  
Maximum size A3

Class 1529 Pastel, Charcoal or Crayon Drawing  
Must be delivered in a plastic pocket. Maximum size A3

Class 1530 A Christmas Decoration

Class 1531 Collage - Under the Sea

Class 1532 A Sculpture  
Modelling material of your choice

Class 1533 Item/s Made from a Kit

Class 1534 The Royal Geelong Show - Your Idea  
Any medium. Max size 30cm x 30cm

Class 1535 A Page from a Colouring Book  
Must be delivered in a plastic pocket. Maximum size A3

Class 1536 Mixed Media

Class 1537 Sea Critter/s

Class 1538 Article of My Choice  
Not in any other Class

### BEST EXHIBIT - PRIMARY STUDENT - YEAR 1 ART & CRAFT



## PRIMARY STUDENTS - YEAR 2

Class 1539 Pen, Pencil or Texta Drawing  
Must be delivered in a plastic pocket. Maximum size A3

Class 1540 A Painting

Class 1541 Pastel, Charcoal or Crayon Drawing  
Must be delivered in a plastic pocket. Maximum size A3

Class 1542 A Christmas Decoration

Class 1543 A Sculpture  
Modelling material of your choice

Class 1544 Item/s Made From a Kit

Class 1545 The Royal Geelong Show - Your Idea  
Any medium. Max size 30cm x 30cm

Class 1546 A Page From a Colouring Book

Must be delivered in a plastic pocket. Maximum size A3

Class 1547 Collage - Under the Sea

Class 1548 Mixed Media

Class 1549 Sea Critter/s

Class 1550 Article of My Choice

Not in any other class

## **BEST EXHIBIT - PRIMARY STUDENT - YEAR 2 ART & CRAFT**

### **PRIMARY STUDENTS - YEAR 3**

Class 1551 Pen, Pencil or Texta Drawing

Must be delivered in a plastic pocket. Maximum size A3

Class 1552 A Painting

Class 1553 Pastel, Charcoal or Crayon Drawing

Must be delivered in a plastic pocket. Maximum size A3

Class 1554 A page from a colouring book

Must be delivered in a plastic pocket. Maximum size A3

Class 1555 Mixed Media

Class 1556 Collage - Under the Sea

Maximum size A3

Class 1557 Sewing Machine Made Article

Not to have been worn or used

Class 1558 Article Made Using a Needle/s or Hook

Class 1559 A Christmas Decoration

Class 1560 A Sculpture

Modelling material of your choice

Class 1561 The Royal Geelong Show - Your Idea

Any medium. Max Size 30cm x 30cm

Class 1562 Object made from Farm Materials

Max size 30cm x 30cm

Class 1563 Item/s Made From a Kit

Class 1564 Decorate a Pebble or Rock

Any technique

Class 1565 Sea Critter/s

Class 1566 Article of Choice

Not in any other class

## **BEST EXHIBIT - PRIMARY STUDENT - YEAR 3 ART & CRAFT**

### **PRIMARY STUDENTS - YEAR 4**

Class 1567 Pen, Pencil or Texta Drawing

Must be delivered in a plastic pocket. Maximum size A3

Class 1568 A Painting

Class 1569 Pastel, Charcoal or Crayon Drawing

Must be delivered in a plastic pocket. Maximum size A3

Class 1570 A Page from a Colouring Book

Must be delivered in a plastic pocket. Maximum size A3

Class 1571 Article Using a Needle/s or Hook

Class 1572 Sculpture

Modelling material of your choice

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Class 1573 The Royal Geelong Show - Your Idea

Any medium. Max size 30cm x 30cm

Class 1574 Object Made from Farm Materials

Max size 30cm x 30cm

Class 1575 Item of Jewellery

Class 1576 Collage - Under the Sea

Maximum size A3

Class 1577 Sewing Machine Made Article

Not to have been worn or used

Class 1578 Item/s Made from a Kit

Class 1579 A Christmas Decoration

Class 1580 Mixed Media

Class 1581 Bookami

Book paper folding

Class 1582 Item of Origami

Class 1583 Decorate a Rock or Pebble

Any technique

Class 1584 Lego on a base board - made from a kit

1. Max 40cm x 40cm

2. Created on a Lego board

3. Secured on a wooden base

4. One entry per exhibitor

Class 1585 Sea Critter/s

Class 1586 Article of my Choice

Not in any other classes

## **BEST EXHIBIT - PRIMARY STUDENT - YEAR 4 ART & CRAFT**



### **PRIMARY STUDENTS - YEAR 5**

Class 1587 Pen, Pencil or Texta Drawing

Must be delivered in a plastic pocket

Class 1588 A Painting

Class 1589 Pastel, Charcoal or Crayon Drawing

Must be delivered in an A4 plastic pocket

Class 1590 A page from a Colouring book

Must be delivered in a plastic pocket. Maximum size A3

Class 1591 Collage - Under the Sea

Class 1592 Mixed Media

Class 1593 Article Using a Needle/s or Hook

Class 1594 Sewing Machine Made Article



Not to have been worn or used

Class 1595 Item of Jewellery

Class 1596 A Christmas Decoration

Class 1597 Bookami

Book paper folding

Class 1598 Item of Origami

Class 1599 A Sculpture

Modelling material of your choice

Class 1600 The Royal Geelong Show - Your Idea

Any medium. Max size 30cm x 30cm

Class 1601 Object Made from Farm Materials

Max size 30cm x 30cm

Class 1602 Lego on a base board - my own design.

1. Max 40cm x 40cm

2. Created on a Lego board

3. Secured on a wooden base.

4. One entry only per exhibitor

Class 1603 Lego on a base board - made from a kit

1. Max 40cm x 40cm

2. Created on Lego board

3. Secured on a wooden base

4. One entry per exhibitor

Class 1604 Items/s Made from a Kit

Class 1605 Decorate a Pebble or Rock

Any technique

Class 1606 Sea Critter/s

Class 1607 Article of My Choice

Not in any other classes

## **BEST EXHIBIT - PRIMARY STUDENT - YEAR 5 ART & CRAFT**

### **PRIMARY STUDENTS - YEAR 6**

Class 1608 A Painting

Class 1609 A Drawing - Charcoal, Pen, Pencil,  
Crayon, Texta or Pastel

Must be delivered in a plastic pocket. Maximum size A3

Class 1610 A Page from a Colouring Book

Must be delivered in a plastic pocket. Maximum size A3

Class 1611 Collage - Under the Sea

Maximum size A3

Class 1612 Mixed Media

Class 1613 Article using a Needle/s or Hook

Class 1614 Sewing Machine Made Article

Not to have been worn or used

Class 1615 Item of Jewellery

Class 1616 A Christmas Decoration

Class 1617 A Sculpture

Modelling material of your choice

Class 1618 Bookami

Book paper folding

Class 1619 Item of Origami

Class 1620 The Royal Geelong Show - Your Idea

Any medium. Max size 30cm x 30cm

Class 1621 Object Made from Farm Materials

Max size 30cm x 30cm

Class 1622 Lego on a base board - my own design

1. Max 40cm x 40cm

2. Created on a Lego board

3. Secured on a timber base

4. One entry only per exhibitor

Class 1623 Lego on a base board - from a kit

1. Max 40cm x 40cm

2. Created on a Lego board

3. Secured on a timber base

4. One entry per exhibitor

Class 1624 Item/s Made from a Kit

Class 1625 A Drawing - Pen or Pencil

Must be delivered in a plastic pocket. Maximum size A3

Class 1626 Decorate a Pebble or Rock

Any technique

Class 1627 Sea Critter/s

Class 1628 Article of My Choice

Not in any other class

## **BEST EXHIBIT - PRIMARY STUDENT - YEAR 6 ART & CRAFT**

### **SECONDARY STUDENTS - YEAR 7 & 8**

Class 1629 A Painting any medium

Class 1630 A Drawing - Charcoal, Pen, Pencil,  
Crayon, Texta or Pastel

Must be delivered in a plastic pocket. Maximum size A3

Class 1631 Collage - Under the Sea

Class 1632 Mixed Media

Class 1633 Sewing Machine Made Article

Not to be worn or used

Class 1634 Patchwork, Applique or Quilted Article

Class 1635 Article Using a Needle/s or Hook

Class 1636 Item of Jewellery

Class 1637 A Sculpture

Modelling material of your choice

Class 1638 Article Using Diamond Dot Embroidery

Maximum size A3

Class 1639 Decorate a Pebble or Rock

Any technique

Class 1640 Decorate a Shoe, Boot, Sneaker or Thong

A single shoe, not a pair.

Please title your creation

Class 1641 Lego on a base board - my own design

1. Max 40cm x 40cm

2. Created on a Lego board

3. Secured on a timber base.

4. One entry only per exhibitor

Class 1642 Lego on a base board - from a kit

1. Max 40cm x 40cm

2. Created on a Lego board

3. Secured on a timber base

4. One entry per exhibitor



Class 1643 Bookami

Book paper folding

Class 1644 Item of Origami

Class 1645 Sea Critter/s

Class 1646 Digital Art

Must be delivered in a plastic pocket Maximum size A4.

Class 1647 Article of My Choice

Not in any other classes

## **BEST EXHIBIT - SECONDARY STUDENT - YEAR 7 & 8 ART & CRAFT**

### **SECONDARY STUDENTS - YEAR 9 & 10**

Class 1648 A Painting any medium

Class 1649 Drawing - Pastel, Charcoal or Crayon

Must be delivered in a plastic pocket. Maximum size A3

Class 1650 Fine Art

Class 1651 Drawing - Pen/Pencil

Must be delivered in a plastic pocket. Maximum size A3

Class 1652 Collage - Under the Sea

Class 1653 Mixed Media

Class 1654 Sewing Machine Made Article

Not to be worn or used

Class 1655 Article Using a Needle/s or Hook

Class 1656 Article using Diamond Dot Embroidery

Maximum size A3

Class 1657 Item of Jewellery

Class 1658 Mosaics

Maximum size 24cm x 24cm

Class 1659 Patchwork, Applique or Quilted Article

Class 1660 Art Work Using Farm Materials

Max size 40cm x 40cm

Class 1661 Sculpture using Farm Materials

Maximum size 40cm x 40cm

Class 1662 Decorate a Pebble or Rock

Any technique

Class 1663 Decorate a Shoe, Boot, Sneaker or Thong

A single shoe, not a pair.

Please title your creation

Class 1664 Lego on a base board - my own design

1. Maximum 40cm x 40cm

2. Created on a Lego board

3. Secured on a timber base

4. One entry only per Exhibitor

Class 1665 Lego on a base board - from a kit

1. Maximum size 40cm x 40cm

2. Created on a Lego board

3. Secured on a timber base

4. One entry per exhibitor

Class 1666 Bookami

Book paper folding

Class 1667 Item of Origami

Class 1668 Sea Critter/s

Class 1669 Digital Art

Must be delivered in a plastic pocket. Maximum size A4.

Class 1670 Article of my Choice

Not in any other classes

## **BEST EXHIBIT - SECONDARY STUDENT - YEARS 9 & 10 ART & CRAFT**



### **SECONDARY STUDENTS - YEAR 11 & 12**

Class 1671 Fine Art - any medium

Maximum size 40cm x 60cm

Class 1672 Collage - Under the Sea

Class 1673 Mixed Media

Class 1674 Sewing Machine article

Not to have been worn or used

Class 1675 Article using a Needle/s or hook

Class 1676 Article using Diamond Dot Embroidery

Maximum size A3

Class 1677 Mosaics

Max size 24cm x 24cm

Class 1678 Patchwork

Applique or quilted article any size

Class 1679 Article made from Recycled Materials

Max size 30cm x 30cm.

Class 1680 Artwork using Farm Materials

Max size 30cm x 30cm

Class 1681 A Sculpture

Modelling material of your choice

Class 1682 An Item of Jewellery

Class 1683 A Wearable Repurposed Garment or Fashion Item

Class 1684 Drawing or Painting, any medium

Class 1685 Decorate a Pebble or Rock

Any technique

Class 1686 Decorate a Shoe, Boot, Sneaker or Thong

Single shoe, not a pair.

Please title your creation

Class 1687 Lego on a base board - my own design

1. Maximum 40cm x 40cm

2. Created on a Lego board

3. Secured on a timber base

4. One entry only per Exhibitor

Class 1688 Bookami

Book paper folding



Class 1689 Item of Origami  
Class 1690 Sea Critter/s  
Class 1691 Digital Art  
Must be delivered in a plastic pocket. Maximum size A4  
Class 1692 Article of my choice  
Not in any other classes

## **BEST EXHIBIT - SECONDARY STUDENT - YEARS 11 & 12 ART & CRAFT**

### **JUNIOR COOKERY**

**Please check delivery and collection location and times at the start of the Schedule.**

**Entry Fee \$1.00**

**Limit of 2 entries per Exhibitor per Class**

**Prizes: 1st \$3, 2nd \$2, 3rd \$1. Certificates to 3rd place.**

**Delivery date: Wednesday 18<sup>th</sup> Oct 8.30am – 10.00am**

#### **CONDITONS OF ENTRY**

1. Official recipes must be used where stated - Recipe Supplied.
2. Decorated Milk Arrowroot biscuits, judged on decoration only.
3. All cakes and sweets must be presented on disposable paper plate.
4. Fruit cakes to be presented on a board.
5. No cake mixes or commercial products to be used, excluding specified made from a packet classes
6. Cakes are not to be baked in ring tins.
7. Butter, oil or margarine may be used unless specified in a recipe.
8. Sweets must be unwrapped.
9. All exhibits must be baked prior to the day of judging.
10. Each entry must be made from a single batch.
11. Australian standard cup and spoon measures have been used in all recipes.

#### **HONEY JOYS**

90g butter or margarine  
½ cup sugar  
1 tablespoon honey  
4 cups corn flakes

Method: Preheat oven to 150°C. Line a 24 hole patty pan tray with paper cases. Melt butter, sugar and honey together in a saucepan until frothy. Add the corn flakes and mix well. Working quickly spoon into paper patty cases. Bake for 10 minutes.

#### **CUP CAKES**

125g butter, softened  
½ cup milk  
1 cup caster sugar  
1 ½ cups plain flour, sifted  
2 large eggs  
1 teaspoon vanilla

¼ teaspoon salt  
2 teaspoons baking powder

Method: Preheat oven to 180°C. Combine all ingredients in a mixing bowl and beat until smooth with an electric mixer. Place mixture into lined cupcake trays using a spoon and bake for 15 minutes. When cold decorate with icing.

#### **CHOCOLATE CAKE**

125g butter  
2 tablespoons cocoa  
185g castor sugar  
125ml milk  
125g self raising flour  
2 x 60g eggs  
pinch salt  
½ teaspoon vanilla essence

Method: Grease a tin and line with paper. Sift dry ingredients into a large bowl, make a well in the centre, add milk and lightly beaten eggs. Melt butter and pour into mixture then beat well for three minutes until smooth. Pour mixture into prepared tin, place in oven and bake for 35-40 minutes in moderate oven (180°C). When cold decorate with chocolate icing.

#### **CHOCOLATE CHIP COOKIES**

125g butter  
¼ cup brown sugar  
¼ cup castor sugar  
1 ¾ cups self raising flour  
125g choc chips  
1 egg  
1 teaspoon vanilla

Method: Preheat oven to 180°C. Cream butter and both sugars together. Combine remaining ingredients. Roll into balls and flatten on baking tray. Bake for 10 minutes and cool on wire rack.

#### **CARAMEL CRUNCH SLICE**

180g butter  
125g chocolate  
½ cup castor sugar  
190g milk arrowroot biscuits  
125g walnut pieces  
½ can condensed milk  
1 tablespoon golden syrup  
30g copha

Method: Line an 18cm x 26cm slice tin with baking paper. Break biscuits and walnuts into small pieces, place in a bowl and set aside. Place condensed milk, sugar, golden syrup and butter in a saucepan and stir over low heat until butter has melted. Increase heat and bring to boil stirring continuously until golden brown (approx. 6-7 minutes). Pour over biscuit and walnut mix and stir until combined. Pour mixture into the tin and press out as evenly as possible. Place in fridge. Melt together the chocolate and copha in a saucepan over low heat and pour over the slice. Place back in the fridge to set. Bring back to room temperature to cut the slice.

## MIXED AGE JUNIOR COOKERY CLASSES - VAS Compulsory recipes



### Class 1693 VAS LTD JUNIOR BOILED FRUIT CAKE

VAS Junior Boiled Fruit Cake - a competition for junior cake bakers aged under 18 on the day of their local show/ field day

State Final prizes:

- 1st \$200 Prizemoney and trophy
- 2nd \$100 Prizemoney
- 3rd \$50 Prizemoney

Ingredients - Preferred 100% Australian Grown Produce

- 375g mixed fruit
- ¾ cup brown sugar
- 1 teaspoon mixed spice
- ½ cup water
- 125g butter
- ½ teaspoon bicarbonate soda
- ½ cup sherry
- 2 eggs, lightly beaten
- 2 tablespoons marmalade
- 1 cup self-raising flour
- 1 cup plain flour
- ¼ teaspoon salt

Method: Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool. Add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place in a greased and lined **20cm round cake tin**. Bake in a moderately slow oven for 1.5 hours or until cooked when tested.



### Class 1694 VAS LTD JUNIOR CARROT & DATE MUFFINS

A competition open to junior cake bakers under 18 on the day of their local show/ field day.

State Final Prizes are:

- 1st \$250 Prizemoney and trophy
- 2nd \$100 Prizemoney
- 3rd \$50 Prizemoney

Ingredients:

- 2 ½ cups self-raising flour
- 1 teaspoon ground cinnamon
- ¼ teaspoon ground nutmeg
- 1 cup brown sugar (firmly packed)
- 1/3 cup chopped pitted dates
- 1 cup coarsely grated carrot
- 1 tablespoon orange marmalade
- 1 cup canola oil
- 2 eggs, lightly beaten
- ¾ cup orange juice
- 1 cup reduced fat milk

METHOD:

1. Pre-heat oven to 190°C (moderately hot).
2. Line a 12-hole muffin pan with round classic white muffin cases (35mm Height x 90mm Wide x 50mm Base).
3. Sift dry ingredients into a large bowl; stir in dates and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
4. Spoon mixture evenly into muffin paper cases in muffin pan.
5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer; if it comes out clean the muffins are ready.
6. Stand muffins in pan for 5 minutes before removing to cool.
7. Show entries: Four (4) muffins per plate.

## PRIMARY STUDENTS - YEAR 3 & UNDER

Class 1695 Three Decorated Milk Arrowroot Biscuits, Under the Sea theme

Class 1696 Cake made from a Packet  
Packet top to be delivered with the cake

Class 1697 Three Cup Cakes - Under the Sea  
Decoration  
Recipe supplied

Class 1698 An Edible Necklace

Class 1699 Snow People



Thread three marshmallows on to a bamboo skewer and begin to "dress" your snowman. Liquorice, chocolate, sour straps, snakes, jubes, pretzels – the list is endless.

## BEST EXHIBIT - PRIMARY STUDENT - YEAR 3 & UNDER COOKERY

### PRIMARY STUDENTS - YEAR 4, 5 & 6

Class 1700 Three Decorated Milk Arrowroot Biscuits, Under the Sea theme

Class 1701 Cake made from a Packet  
Packet top to be delivered with the cake

Class 1702 Three Cupcakes - Iced - Under the Sea Theme

Recipe supplied. Must be cooked, iced/decorated by the Exhibitor

Class 1703 Chocolate Cake, Iced  
Recipe Supplied

## BEST EXHIBIT - PRIMARY STUDENT - YEAR 4, 5 & 6 COOKERY

## SECONDARY STUDENTS - YEAR 7 & 8

Class 1704 Three Honey Joys

Recipe supplied

Class 1705 Cake made from a packet

Packet top to be delivered with the cake

Class 1706 Three Cup Cakes - Iced - Under the Sea Theme

Recipe supplied. Must be cooked, iced/decorated by the Exhibitor.

Class 1707 A Chocolate Cake, Iced

Recipe supplied

Class 1708 Three Chocolate Chip Cookies

Recipe supplied

### BEST EXHIBIT - SECONDARY STUDENT - YEAR 7 & 8 COOKERY



## SECONDARY STUDENTS - YEAR 9 & 10

Class 1709 Three Honey Joys

Recipe supplied

Class 1710 Cake made from a Packet

Packet top to be delivered with the cake

Class 1711 Three Cup Cakes

Recipe supplied

Class 1712 Three Chocolate Chip Cookies

Recipe supplied

Class 1713 Caramel Crunch Slice, three pieces

Recipe supplied

### BEST EXHIBIT - SECONDARY STUDENT - YEARS 9 & 10 COOKERY

## SECONDARY STUDENTS - YEAR 11 & 12

Class 1714 Three Honey Joys

Recipe supplied

Class 1715 Cake made from a Packet

Packet top to be delivered with the cake

Class 1716 Three Cup Cakes

Recipe supplied

Class 1717 Three Chocolate Chip cookies

Recipe supplied

Class 1718 Caramel Crunch slice, three pieces

Recipe supplied

### BEST EXHIBIT - SECONDARY STUDENT - YEARS 11 & 12 COOKERY

## JUNIOR SPECIAL NEEDS - COOKERY

**Entry Free**

**Limit of 2 entries per Exhibitor per class**

**Prizes: 1st \$3.00, 2nd \$2.00, 3rd \$1.00. Certificates to third place.**

**Open to persons with special needs i.e.: disability, visual impairment etc.**

**Please include the age of the entrant.**

**Delivery date: Wednesday 18<sup>th</sup> Oct 8.30am – 10.00am**

## PRIMARY STUDENTS

Class 1719 Decorated Teddy Bear Biscuit

Edible decorations only

Class 1720 Three Chocolate Chip Cookies

Recipe supplied

Class 1721 Three Cupcakes, Uniced

Recipe supplied

### BEST EXHIBIT – SPECIAL NEEDS – PRIMARY STUDENT COOKERY

## SECONDARY STUDENTS

Class 1722 Decorated Teddy Bear Biscuit

Edible decorations only

Class 1723 Three Chocolate Chip Cookies

Recipe supplied

Class 1724 Three Cupcakes, Uniced

Recipe supplied

### BEST EXHIBIT – SPECIAL NEEDS – SECONDARY STUDENT COOKERY

## JUNIOR CAKE DECORATING

**Entry Fee \$1.00**

**Limit of 2 entries per Exhibitor per class**

**Prizes: 1st \$3.00, 2nd \$2.00, 3rd \$1.00. Certificates to third place.**

**Delivery date: Wednesday 18<sup>th</sup> Oct 8.30am – 10.00am**

**Regulations:**

1. Ribbons, tulle, stamens, wire and manufactured pillars may be used, but NO manufactured ornaments, lace or glitter to be used.

2. Decorations to be home made, artificial dolls may be used.
3. Edible colour may be used.
4. Lollies must be unwrapped if used.
5. Cupcakes and biscuits to be made by the Exhibitor.
6. Blocks, tins or other materials are permitted in place of cakes BUT MUST be replicable in cake.
7. Cakes **MUST** be presented on **BOARDS WITH CLEATS** (self-adhesive furniture pads or milk bottle tops glued to the base).
8. Fondant icing only to cover cake (no buttercream or ganache).
9. All wires to be covered and not penetrate the cake (flower pic/straw to be used).
10. Cake boards no bigger than 40cm.
11. Cakes to have a 3cm border.

## PRIMARY STUDENTS

Class 1725 Decorated Christmas Cake  
 Class 1726 Decorated Special Occasion Cake  
 Class 1727 Decorated Mini Cake  
 Less than 15 cm (6")  
 Class 1728 Fondant Cake Topper  
 Presented on a 15cm diameter board  
 Class 1729 Wire Floral Display  
 Presented on a 20cm board  
 Class 1730 Three Decorated Cupcakes  
 Presented on a 3cm board  
 Class 1731 Three Royal Icing/Fondant Biscuits  
 Presented on a 20cm board.

### BEST EXHIBIT - DECORATED CAKE PRIMARY STUDENT SECTION

## SECONDARY STUDENTS

Class 1732 Decorated Christmas Cake  
 Class 1733 Decorated Special Occasion Cake  
 Class 1734 Decorated Mini Cake  
 Less than 15 cm (6")  
 Class 1735 Fondant Cake Topper  
 Presented on a 15cm board.  
 Class 1736 Wire Floral Display  
 Presented on a 20cm board.  
 Class 1737 Three Decorated Cupcakes  
 Presented on a 15cm board,  
 Class 1738 Three Royal Icing/Fondant Biscuits  
 Presented on a 20cm board

### BEST EXHIBIT - DECORATED CAKE SECONDARY STUDENT SECTION

## JUNIOR PHOTOGRAPHY

**Entry Fee \$1.00**

**Limit of 2 entries per Exhibitor per class**

**Prizes: 1st \$3.00, 2nd \$2.00, 3rd \$1.00. Certificates to third place.**

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm,  
Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

Regulations:

1. **All Photos MUST be presented on Matt Board or Rigid Cardboard with a maximum 3cm border.**
2. Size of photos as specified in each class. Larger sizes will not be accepted.
3. Section tickets are to be attached to the top right corner.
4. All care is taken with entries; no responsibility will be taken for loss or damage.
5. Photographs to be captured, but not necessarily finished by the exhibitor.
6. Hand coloured prints are not acceptable
7. No laser prints
8. No human intervention in naturalistic photos
9. Framed prints not accepted
10. No glass permitted
11. Photographs must have been since the last Show
12. Please check delivery locations and times at the start of the schedule

## PRIMARY STUDENTS PREP - YEAR 2

Max size 12cm x 18cm plus mount no larger than 3cm

Class 1739 Colour - Flowers

Class 1740 Colour - Vehicles

### BEST EXHIBIT - PREP - YEAR 2 PHOTOGRAPHY

## PRIMARY STUDENTS YEAR 3 - 6

Max size 12cm x 18cm plus mount no larger than 3cm

Class 1741 Colour Print - Gates

Class 1742 Colour Print - Tree/s

### BEST EXHIBIT - PRIMARY YEAR 3 - 6 PHOTOGRAPHY



## SECONDARY STUDENTS YEAR 7 - 8

Max size 12cm x 18cm plus mount no larger than 3cm

Class 1743 Colour Print - Cobwebs

Class 1744 Colour Print - Windows

## SECONDARY STUDENTS YEARS 9 - 10

Max size 12cm x 18cm plus mount no larger than 3cm

Class 1745 Colour print - Pet Portraits

Class 1746 Black & White – Leaves

## SECONDARY STUDENTS YEARS 11 - 12

Max size 12cm x 18cm plus mount no larger than 3cm

Class 1747 Colour - Reflections

Class 1748 Colour Print - Green

## BEST EXHIBIT - SECONDARY STUDENT PHOTOGRAPHY

## VAS JUNIOR PHOTOGRAPHY COMPETITION



### Class 1749 VAS Junior Photography Competition

Theme for 2023/24 Animal/s in Action. Exhibitors to be aged under 18 years on the day of their Local Show, Unframed. Print no larger than

20cm by 30cm. Must be mounted on thick card (mount no larger than 3cm).

State Final Prizes:

First Prize: \$30.00 Prizemoney & VAS State Final

Trophy Second Prize: \$15.00 Prizemoney Third Prize: \$10.00 Prizemoney



## JUNIOR SPECIAL NEEDS - ART & CRAFT

**Entry Free**

**Limit of 2 entries per Exhibitor per class**

**Prizes: 1st \$3.00, 2nd \$2.00, 3rd \$1.00. Certificates to third place.**

Open to persons with special needs i.e.: disability, visual impairment etc.

Exhibits must be finished.

Please include the year level of the entrant on the back of all entries.

**Delivery date: Friday 13<sup>th</sup> Oct 11.30am – 3.00pm, Monday 16<sup>th</sup> Oct 10.30am – 5.00pm**

## PRIMARY STUDENTS

Class 1750 Drawing or Painting

Any medium. Maximum size A3

Class 1751 Stamping or Printing

Must be delivered in a plastic pocket. Any medium

Class 1752 Mixed Media

Class 1753 A page from a Colouring Book

Must be delivered in a plastic pocket. Maximum size A3

Class 1754 A Sculpture

Modelling material of your choice

Class 1755 Item of Jewellery

Class 1756 A Christmas Decoration

Class 1757 Glue a Shoe, Boot, Sneaker or Thong

Single shoe, not a pair. Please title your creation

Class 1758 Lego on a base board - my own design

1. Maximum 40cm x 40cm

2. Created on a Lego board

3. Secured on a solid base

4. One entry only per exhibitor

Class 1759 Diamond Dot Art

Class 1760 Article of my choice

Not in any other class

## BEST EXHIBIT - SPECIAL NEEDS PRIMARY STUDENT

## SECONDARY SCHOOL

Class 1761 Drawing or Painting

Any medium. Maximum size A3

Class 1762 Mixed Media

Class 1763 A page from a colouring book

Must be delivered in a plastic pocket

Class 1764 A Sculpture

Modelling material of your choice

Class 1765 Item of Jewellery

Class 1766 A Christmas Decoration

Class 1767 A Decorated Shoe

Class 1768 Diamond Dot Art

Class 1769 Lego on a base board - my own design

1. Maximum 40cm x 40cm

2. Created on a Lego board

3. Secured on a solid base

4. One entry per exhibitor

Class 1770 Article of my choice

Not in any other class

## BEST EXHIBIT - SPECIAL NEEDS SECONDARY STUDENT



## HORTICULTURE

**PLEASE REFER TO THE FRONT OF THE SCHEDULE FOR DELIVERY AND PICKUP TIMES**

**All containers supplied except for floral art and interpretive items.**

**Only horticultural material to be used, unless stated otherwise.**

**All exhibits must be the exhibitor's own work.**

**Definitions unless otherwise stated in the schedule.**

- A **VASE** shall consist of **3-6** stems as seen from the top of the container
- A **BUNCH** shall consist of **6-10** stems as seen from the top of the container
- **CONTAINER GROWN** maximum inside measurement of 30cm unless stated
- **SS** - staged singularly, i.e. separate containers
- **DV** - Distinct variety, ie one variety, eg all Alexander Roses
- **DV's** Distinct Varieties, eg Alexander is a variety of rose
- **DK's** - Different kinds eg poppy is a kind of flower
- **NND** - Not necessarily distinct
- **ANS** - Any number of stems (preferably more than 10)
- **CVA** - Colour variation allowed
- **NAS** - Not according to schedule
- **OHMP** - other horticultural material permitted
- All exhibits to be grown by the exhibitor, except floral art
- Please read all definitions and note wording at beginning of each section.
- **CONTAINERS SUPPLIED** unless otherwise stated
- Flowers, plants and vegetables/fruit to be **HOME GROWN BY THE EXHIBITOR**

### CLASSIFICATION OF EXHIBITORS FOR FLORAL ART

**Open class:** Open to all exhibitors

**Novice class:** Open only to those who have not won a Best Exhibit at the Royal Geelong Show in the Novice classes/sections being entered.

### CUT FLOWERS

Cut flowers are divided into four sections:

1. Roses
2. Iris
3. Orchids
4. Cut flowers

## JUNIOR HORTICULTURE

**Entry Fee: \$1.00**

**Limit 2 entries per exhibitor per class**

**Prizes: 1st \$3, 2nd \$2, 3rd \$1**

**Certificates to third place.**

**Prizes to be collected from the Administration building.**

**Delivery date: Wednesday 18<sup>th</sup> Oct 12.00pm – 6.00pm**



### PREP & PRE-SCHOOL STUDENTS

Class 1771 Necklace of Seeds/Berries

Threaded on cotton up to 45cm long

Class 1772 A Bowl / Saucer or Pot

Maximum size 18cm of growing seeds/grain

Class 1773 Three Stems of Foliage

NND

Class 1774 My Cut Flower "I Grew"

### BEST EXHIBIT - PREP & PRE-SCHOOL HORTICULTURE

### PRIMARY STUDENTS - YEAR 1 and 2

Class 1775 A Vegetable/s "I Grew"

Class 1776 Three Stems of Flowers

Class 1777 My Growing Seedlings

Maximum size pot 15cm. Own container

Class 1778 My Potted Plant

Maximum size pot 15cm. Own container

### BEST EXHIBIT - YEAR 1 & 2 HORTICULTURE



## PRIMARY STUDENTS - YEAR 3 and 4

Class 1779 Three Flowers and Foliage Arrangement  
Class 1780 My Vegetable/s  
Class 1781 Plant/s grown in a Boot or Shoe  
Class 1782 One Small Trough of Seedlings for the Garden

### BEST EXHIBIT - YEAR 3 & 4 HORTICULTURE

## PRIMARY STUDENTS - YEAR 5 and 6

Class 1783 A Table Arrangement  
Candle optional. 30cm space allowed  
Class 1784 A Vase of bulbous Blooms  
3 - 6 Stems  
Class 1785 Three Stems of Foliage  
NND  
Class 1786 One Potted Plant  
Maximum pot size 15cm

### BEST EXHIBIT - YEAR 5 & 6 HORTICULTURE

## SECONDARY STUDENTS - YEAR 7 to 12

Class 1787 Three Flowers and Foliage Arrangement  
Class 1788 One Vase of Flower/s  
3 - 6 stems  
Class 1789 "I Grew It" Fruit / Vegetable  
Class 1790 A Pot of Flowering Plants

### BEST EXHIBIT - YEAR 7 to 12 HORTICULTURE



## OPEN HORTICULTURE

**Entry Fee \$2.50**

**Limit 2 entries per exhibitor per class**

**Prize money \$5.00 (first only, excluding Floral Design) Certificates to 3rd place.**

**Delivery date: Wednesday 18<sup>th</sup> Oct 12.00pm – 6.00pm**

## ROSES

**No wiring**

Class 1791 One Vase of Hybrid Tea Roses  
3 - 6 Stems. NND  
Class 1792 One Hybrid Tea Rose  
1 Flower to a Stem  
Class 1793 Three Hybrid Tea Roses  
1 Flower to a Stem. Different Varieties, SS  
Class 1794 One Cut of Clustered Flowered Roses  
Must have multiple flowers and bud showing colour  
Class 1795 One Vase Clustered Flower Roses  
3 - 6 Stems. NND  
Class 1796 One Miniature Rose  
Class 1797 One Stem Banksia Rose  
Class 1798 One Stem David Austin Rose  
Class 1799 One Stem Old World Rose  
Class 1800 One Vase Old World Roses  
3 - 6 Stems. NND  
Class 1801 One Single Rose  
Less than 9 Petals  
Class 1802 One Semi Double Rose  
Has 2 or 3 rows of petals and shows stamens. Petaloids are permitted e.g. Handel, Meg, Iceberg Family  
Class 1803 One Vase of DK's of Roses  
3 - 6 Stems.

### BEST EXHIBIT – ROSES

## IRIS

Class 1804 Three Spikes Tall Bearded Iris & 3 Single Florets  
Different Varieties. SS  
Class 1805 One Spike Tall Bearded Iris  
Class 1806 Three Spikes Tall Bearded Iris  
SS. CVA  
Class 1807 One Spike Medium Bearded Iris  
Class 1808 Three Spikes Medium Bearded Iris  
SS. CVA  
Class 1809 One Spike Dwarf Bearded Iris  
Class 1810 Three Spikes Dwarf Bearded Iris  
SS. CVA  
Class 1811 One Spike Old Style Bearded Iris  
Class 1812 One Vase Old Style Bearded Iris

3 - 6 Stems. CVA

Class 1813 One Stem Dutch/English Style Iris

Class 1814 One Vase Dutch/English Style Iris  
3 - 6 Stems. CVA

Class 1815 One Stem Other Iris  
not specified in this section

Class 1816 One Vase Other Iris  
not specified in this section

Class 1817 One Iris Floret  
Not Bearded

Class 1818 One Bearded Iris Floret

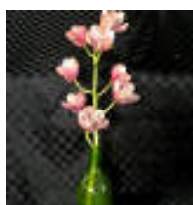
Class 1819 Three Bearded Iris Florets  
Different Varieties. SS

Class 1820 Container of Grown Iris/s other than  
Bearded  
Maximum size 30cm diameter

Class 1821 A Container of Grown Bearded Iris  
Maximum size 30cm diameter

## BEST EXHIBIT – IRIS

## ORCHIDS



**Orchids must be grown by the exhibitor for at least 6 months. Container supplied**

Class 1822 Two Spikes Cymbidium Orchids  
Different Varieties. SS

Class 1823 One Spike Cymbidium Orchids

Class 1824 Two Spikes Miniature Cymbidium Orchids  
Different Varieties, SS

Class 1825 One Spike Miniature Cymbidium Orchid

Class 1826 One Stem Australian Native Orchid

Class 1827 One Stem Orchid  
Other than Specified

Class 1828 A Container Grown Cymbidium Orchid  
Maximum size container 30cm diameter

Class 1829 A Container Grown Miniature Cymbidium  
Maximum size container 30cm diameter

Class 1830 A Container Grown Orchid - other genera  
Maximum size container 30cm diameter

Class 1831 A Container Grown Flowering Australian  
Native Orchid  
Maximum size container 30cm diameter

## BEST EXHIBIT – ORCHIDS

## CUT FLOWERS & SHRUBS

Class 1832 One Specimen Bloom - Multi-headed  
Stem, Spike, Bloom or Truss other than specified

Class 1833 One Specimen Bloom - Single  
Other than Specified

Class 1834 One Specimen Bloom - Bulbous Bloom  
Other than Specified

Class 1835 One Bunch of Flowers  
6 - 10 Stems. NND

Class 1836 One Vase of Bulbous Flowers  
From any Bulbs, Corms, Rhizomes or Tubes

Class 1837 Two Vases of Flowers  
Each Vase a Different Kind

Class 1838 Vase of Green Flowers, 3-5 stems

Class 1839 Vase of Red Flowers, 3-5 stems

Class 1840 Three Pansies  
SS. CVA

Class 1841 One Truss Zonal Pelargonium

Class 1842 One Truss Regal Pelargonium

Class 1843 One Truss Ivy Pelargonium

Class 1844 One Vase of 6 Stems

NND. From any Bulbs, Corms, Rhizomes or Tubers other than  
specified

Class 1845 One Vase Ranunculi and/or Anemones  
3 - 6 Stems. Buds Permitted. CVA

Class 1846 One Stem Clivia

Class 1847 One Spike Strelitzia  
Bird of Paradise

Class 1848 One Vase Flowering Australian Blooms  
3 - 6 Stems. NND

Class 1849 Three cuts of Flowering Shrub/s or Tree/s  
Not Specified. NND

Class 1850 Three cuts of Flowering Creeper/s or  
Climber/s  
Not Specified. NND

Class 1851 One Vase Australian Foliage/Flora  
3 - 6 Stems. No Flowers. Seed pods permitted. NND

Class 1852 Three Cuts of Foliage  
No Flowers. Seed pods. NND

Class 1853 One Vase Alstroemeria  
3-6 Stems. Buds Permitted. CVA

Class 1854 One Vase Marguerite Daisy  
3-6 stems. Buds Permitted. CVA

Class 1855 One Spike Arum Lily

Class 1856 Novice - Vase of Red or Pink flowers, 3-5  
stems

Class 1857 Novice - Vase of White flowers, 3-5 stems

## BEST EXHIBIT - CUT FLOWERS & SHRUBS



## CONTAINER GROWN PLANTS

**All container grown plants maximum container size 30cm diameter unless otherwise stated in individual class.**

**TIP:- clean your pot, a dot of vegetable oil on a black pot makes all the difference.**

Class 1858 Clivias - Creamy/Yellow

Class 1859 Clivias - any other colour

Class 1860 One Green Foliage Plant

No Flowers other than specified

Class 1861 Flowering Plants

Other than specified

Class 1862 Flowering African Violets

Class 1863 Maidenhair Fern

Class 1864 Variegated Coloured Foliage Plant

Class 1865 Ferns

Other than specified

Class 1866 Flowering Cyclamen

Class 1867 Mixed Flowering Bulbous Plants

Can include Rhizomes, Corms. Multiple planting. NND

Class 1868 Flowering Bulbous Bloom/s

Not specified

Class 1869 Fern like Plant/s

Class 1870 One Container Grown Australian Native plant

Flowering optional

Class 1871 Zonal Pelargonium

Class 1872 Regal Pelargonium

Class 1873 Ivy Pelargonium

Class 1874 Tall Novelty Container

Taller than wide

Class 1875 Short Novelty Container

Class 1876 Novice - Tall Novelty Container

Taller than wide

Class 1877 Novice - Short Novelty Container

## BEST EXHIBIT - CONTAINER GROWN PLANTS

## CACTI & SUCCULENTS

All container grown plants maximum container size 30cm diameter unless otherwise stated in individual class

Class 1878 Three DK's Cacti

Separate containers

Class 1879 Three DK's Succulent

Separate containers

Class 1880 One Succulent

Class 1881 One Cactus

Class 1882 One Multiple Planting Cacti

NND. Maximum size 45cm diameter pot

Class 1883 One Multiple Planting Succulent

NND. Maximum size 45cm diameter pot

Class 1884 One Multiple Planting of Succulents & Cacti

Maximum size container 45cm diameter pot. Must contain both

## BEST EXHIBIT - CACTI & SUCCULENTS



## BROMELIADS & HOSTAS

**All container grown plants maximum container size 30cm diameter unless otherwise stated in individual class**

Class 1885 Container Grown Green Leaved Bromeliad

Class 1886 Container Grown Multi Coloured Leaved Bromeliad

Class 1887 One Tillandsia

Class 1888 Miniature Hosta

Class 1889 One Large Hosta

Class 1890 Variegated Hosta

Class 1891 Collection of Three Hosta

DV's

## BEST EXHIBIT - BROMELIADS AND HOSTAS

## FRUIT & PRODUCE

Class 1892 One Butternut Pumpkin

Class 1893 One Pumpkin

any other variety

Class 1894 Six Pods Broad Beans

Class 1895 Ten (10) Pods of Peas

Class 1896 Any Other Vegetable or Vegetable/s  
e.g. 3 turnips, 1 melon, cabbage, cauliflower etc.

Class 1897 Vase of a Single Herb

Minimum 6 stems

Class 1898 Collection of Herbs

Named. 4-6 distinct kinds. 3-6 stems of each in water

Class 1899 Three Pots Growing Herbs

Different Varieties. Maximum size container 12cm

Class 1900 Four Lemons

Must have stems attached with minimum 1 leaf

Class 1901 Mixed Citrus Fruit

Minimum 4 pieces. No lemons. Stems attached with minimum 1 leaf

Class 1902 Any Other Fruit or Fruits

Class 1903 Rhubarb

Four stems. Pulled not cut. Leaves curtailed to 10cm

Class 1904 A Basket of Home Grown Fruit and Vegetables

Class 1905 A Basket of Home Grown Produce including eggs, preserves, chutney etc.

### **BEST EXHIBIT - FRUIT & PRODUCE**

## **FLORAL ART**

Prize money 1st \$8 2nd \$5 3rd \$3

Allocated bench space:

Open 75cm

Novice 50cm

Class 1906 Open - Pretty in Pink

Class 1907 Open - Line on Line Design

Class 1908 Open - Nature Provides

Class 1909 Open - In a Twist

### **BEST EXHIBIT - OPEN FLORAL ART**

Class 1910 Novice - Two Flowers & Foliage

Class 1911 Novice - Parallel

Class 1912 Novice - Table Centrepiece

Class 1913 Novice - My Choice

### **BEST EXHIBIT - NOVICE FLORAL ART**

## **PEG BONE MEMORIAL AGGREGATE HORTICULTURE EXHIBITOR**

### **BEST EXHIBIT - OVERALL OPEN HORTICULTURE**

## **JUST FOR FUN**

**Entry Fee \$2.50 (excluding the biggest weed)**

**Limit 2 entries per exhibitor per class**

**Prize money 1st \$5.00 Certificates to 3rd place.**

Class 1914 Nature Scavenger Hunt Box

Standard shoebox and lid for display. Please include a list of your items if you know what they are.

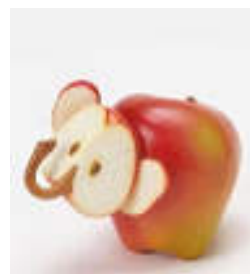
Consider the environment when collecting items.

No eggs, endangered plants or live creatures



Class 1915 Fruit and/or Vegetable Sculpture

Open to all ages, individuals or family groups. Please label the creator/s ages



Class 1916 The Biggest Weed from my Garden

Entries received at exhibit drop off time, Wednesday 18th October.

No entry fee. Processing fee applies.





# WHAT'S NEW

## ART

1023 Open Digital Art

## COOKERY

### *Honey*

1114 Light

1115 Dark

1116 Creamed

1117 Candied

## CRAFTS

1177 Paint by Numbers

### *VAS Convention*

1222 Handmade Greeting Card

1223 Item made from Recycled Materials

## PHOTOGRAPHY

### *Drone Photography*

1369 Paddocks

1370 Seascapes

## HORTICULTURE

### *Just for Fun*

1914 Nature Scavenger Hunt

1915 Fruit and/or Vegetable Sculpture

1916 The Biggest Weed from my Garden

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